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WORLD WATCHES MODERN TURKEY 'FINDING ITSELF'

Expulsion of Greeks Harms Commerce, and Many Radical Changes Are Made

WAREHOUSES FILLED WITH MERCHANDISE

Constantinople Used for Five Years as Dumping Ground for Superfluous Stocks

CONSTANTINOPLE, Sept. 24 (Special Correspondence).—When, two years ago, Constantinople was evacuated by the allied army of occupation, and the New Turks, freed from all semblance of foreign interference, including even the capitulations, assumed complete control of their own country, it was generally prophesied by the older foreign inhabitants that Turkey would speedily "go to the dogs."

The last two years have seen many radical changes in Turkey, some good, some bad, but it would not be right to say that the country had "gone to the dogs." Rather would it be fairer to postpone an opinion and say that the country is at present in the process of finding herself, and that two years is far too short a period on which to base a judgment.

To the foreign commercial element in Constantinople, which town, it must be emphasized, is no longer the capital of the country, but merely a minor provincial town, conditions have deteriorated considerably during the past few months. Furthermore, it is difficult to see any justification for hope of an early improvement.

Expulsion a Mistake
In the opinion of many of the Turks, the expulsion of the Greeks dealt themselves a serious blow economically when they expelled the Greek inhabitants from Anatolia. These Greeks, it must be remembered, were not, as the name might imply, foreign settlers or colonists, but native Greeks whose forefathers had inhabited the country long before the Turks ever came upon the scene.

They were not only Turkish ones, but they were also agriculturists and likewise engaged actively in local industry. With their expulsion went the bulk of the assets of Turkey, for the wealth of a country consists, not in its inherent possibilities, but in the development of those possibilities.

In particular, the ancient trade ports, such as Trebizond, Samson and Smyrna, have suffered a severe blow. They are now gradually recovering, according to foreign elements, Jews, Germans and Italians, are taking the places of the departed Greeks. But again it is foreign elements which are coming in, and not Turkish ones.

In the interior, local industry, such as existed, has in many parts practically died out. The former carpet industry of Turkey, for instance, was largely carried on by Greeks. The town of Konia, for example, which was once a flourishing center for the wool and carpet industry, is now little more than a deserted village.

Warehouses Full of Goods
Nor is the situation in Constantinople very much better. To be sure, a certain amount of business is still being done there, and if one wanders around Istanbul, one will find numerous warehouses belonging to the banks and larger business houses crammed full of goods, both raw produce, such as wool, skins and cotton from the interior, and cotton and other manufactured foreign goods. But the presence of these large quantities of goods does not necessarily denote a flourishing state of affairs. In fact, rather the

(Continued on Page 15, Column 2)

FURTHER ORIENTAL EXCLUSION

VICTORIA, B. C., Oct. 28 (Special Correspondence).—A further step in the elimination of Orientals from western Canadian industry was taken this week when the Federal Government issued orders barring Chinese and Japanese from employment in the new fish-reducing plants recently established at half a dozen points along the British Columbia coast. The business of manufacturing oils and fertilizer from inferior fish on this coast is expanding rapidly.

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Citizenship Law Held to Be Unenforceable

By the Associated Press
Chicago, Nov. 3
FEDERAL JUDGE WILKERSON has handed down an opinion declaring in effect that the act of Congress providing that no alien shall declare his intention for citizenship within 30 days of an election is both indefinite and unenforceable. The decision is expected to affect thousands of aliens in Illinois. Judge Wilkerson held no alien would be able to apply for his first papers 11 months out of the year, sometimes.

NEW TELEPHONE WORK TO AMOUNT NEARLY \$5,000,000

Executive Committee Authorizes Improvements All Over New England

Expenditure of \$4,793,930 for new construction work was authorized today by the executive committee of the New England Telephone & Telegraph Company. Of this amount \$1,026,443 will be spent during the remainder of the year, and \$3,767,487 will be expended in 1926. Up to the present time the total commitment of the company for new construction this year aggregates \$32,601,440.

Of the appropriations today \$3,528,926 will be spent in Massachusetts, of which amount \$2,595,991 will be spent in Metropolitan Boston and the balance will be expended in the rest of the State; Maine, \$965,970; New Hampshire, \$81,045; Vermont, \$21,504; Rhode Island, \$202,455.

In Metropolitan Boston
Included in the appropriations for Metropolitan Boston are \$197,697 for an addition to the Brighton central office building; \$217,600 for underground and aerial cable in Quincy; \$18,088 for a new power plant in Hyde Park; \$1,460,488 for a new machine switching central office in downtown Boston; \$37,750 for underground and aerial cable trunk lines connecting Liberty, Haymarket and University central offices; \$9500 for underground conduits in Malden; \$10,316 for new central office equipment in Reading; \$55,614 for underground cables and conduits in Roxbury; and \$10,373 for additional equipment in the Woburn central office.

Principal authorization in Maine is \$870,267 for the completion of the Boston-Portland toll cable, which has been under construction for three years.

In western Massachusetts the company plans to spend \$277 to replace poles in Ayer, \$39,875 for a new central office building in Easthampton, \$12,766 for cables, poles, and wires in Greenfield, \$5241 for additions to the River central office in Springfield, \$22,286 for underground and aerial cables in Springfield, \$71,224 for underground and aerial cable in Westfield, \$32,117 for underground and aerial cables in Worcester.

In Vermont the appropriations include \$12,985 to reconstruct pole lines in Albany, \$5771 to replace exchange and toll poles in Bennington, \$3519 for rebuilding pole lines in Concord.

Work in Rhode Island
In Rhode Island the authorizations include \$35,324 for underground and aerial cable connecting the Gaspee central office, \$149,161 to cover part of the expense of placing a new machine switching central office in Providence late next year.

In northeastern Massachusetts the appropriations include nearly \$200,000 for reconstructing plant destroyed by storms in various places, \$12,870 for central office equipment for coin boxes in Lawrence, \$32,240 for loading coils on the New Bedford-Newport toll line, \$120,073 for underground and aerial cable in Lowell, \$4158 for additional central office equipment in Marlboro, \$41,076 for aerial cable in Peabody.

In southeastern Massachusetts the appropriations include \$248,842 for underground and aerial cable between New Bedford and Wareham; \$3645 for an additional section on the Hyannis switchboard, and \$8569 to pay the telephone company's part in constructing a joint ownership pole line in Harwich; \$2863 for aerial cable in Hanover.

In New Hampshire the plans call for the expenditure of \$49,002 for underground and aerial cable in Derry, \$11,296 for the replacement of exchange poles in Enfield, \$15,042 to replace exchange and toll poles in Epping, and \$5705 for a new switchboard in Pittsfield.

Fancy the Cricket That Sings 'Mid Rich and Cloistered Art

There Is One That Is Supposed to Do So in Storage Rooms Under Museum Where Beauty Is Hidden

For those fancying the cricket's song, what nicer than to browse about in the cellar of the Boston Museum of Fine Arts, for there he dwells, the idle songster, in the midst of beauty, of riches, art, and slings—wonders, perhaps. Aside from a few utilitarian closets, the cellar is made up of a chain of rooms, linked in luminous dusk and commonly called storerooms. Really they are magic closets, steel doored, outwardly blank and stern, but filled with the stuffs of dreams. Valuable paintings, carved stones, jewels, objects of gold and molded silver, embroidered silks and illuminated parchments are there, making a chapterless pantomime of all the arts of all the world.

It is in the storage of paintings that the cricket lives. The furnishings of his residence are series of rows of steel wire curials, which are affixed to the walls of the galleries. It is a proud house, with a richer furnishing than many a more opulent citizen has boasted. And it must not be thought the

Italian Debt Commission to Reopen Conference



Left to Right: Dino Grandi, Undersecretary of State; Alberto Pirelli; Count Giuseppe Volpi di Misurata, Finance Minister and Chairman of the Commission; Count Lello Bonin Longare, Formerly Italian Ambassador to France; and Mario Alberti.

KHYBER PASS RAILWAY OPENED

Mountain Fastnesses Are Pierced by Rail, Connecting India and Afghanistan

By Special Cable
CALCUTTA, Nov. 3.—The railway through the Khyber Pass was officially opened in the presence of a brilliant gathering, including Sir Charles Innes, the Commerce Member, O.F.W. Hindley, Chief Commissioner of Railways, Sir Malcolm Hailey, Governor of Punjab, Sir W. H. Birdwood, commander-in-chief, and Sir Denys Bray, chief commissioner of the North-West Frontier Province. There were also present thousands of the tribesmen who supplied all the labor during the five years' construction.



Map Shows Jummud and Landikotal, the Two Cities Which Are Joined by the Newly-Completed Khyber Pass Line.

Slender of Railways, Sir Malcolm Hailey, Governor of Punjab, Sir W. H. Birdwood, commander-in-chief, and Sir Denys Bray, chief commissioner of the North-West Frontier Province. There were also present thousands of the tribesmen who supplied all the labor during the five years' construction.

The railway is 27 miles long, with most severe gradients, it being broad gauge, five feet six inches through-out. It is expected to have a most beneficial effect, turning the tribesmen from war to peace, and also on the east military situation for the defense of India.

This railway is expected to replace the camel and mule caravans, which for 1000 years have carried on a precarious trade, in intervals between raids and counter-raids on this desolate frontier. The new line extends from Jummud, British territory, to the Afghan border beyond Landikotal. The mountains it traverses are so difficult and inaccessible, that they still give effectual shelter to thousands of robber tribesmen, who own no fealty either to Afghanistan or Great Britain. The heights on either side of the pass will still have to be strongly picketed to protect the route when the first train goes through.

So important is the communication which this railway establishes, that the British Government has decided to place on view in the public galleries. It is a proud house, with a richer furnishing than many a more opulent citizen has boasted. And it must not be thought the

ADRIATIC STATES TO DISCUSS TRAFFIC

By Special Cable
BELGRADE, Nov. 3.—An agreement between Yugoslavia and Italy, signed on June 20, provided that railway conventions should be drawn up between Yugoslavia and Italy and Yugoslavia through Trieste and Fiume and freights for Italian export to Yugoslavia.

The question of tariffs for Hungary to the Adriatic coast and Hungarian transit over Yugoslav railways will also be discussed.

PANAMA CELEBRATES 22D YEAR
PANAMA, Nov. 3 (AP).—The Republic of Panama today observed the twenty-second anniversary of its declaration of independence from Colombia, the observance being marked by public ceremonies.

Peace-Making, a Difficult Task in Disturbed Territory of Syria

Correspondent of Monitor Finds Bombardment of Damascus Has Reacted Unfavorably on French Prestige, Although Losses Were Exaggerated

By Special Cable
JERUSALEM, Nov. 3.—The French bombardment has restored order in Damascus, but there is no confidence among the population that order can be maintained without the strongest force. Nor has the bombardment increased affection for the French mandate or pacified the Druses, other rebels now being reported waiting for a chance to make new attacks.

This is the conclusion of the correspondent of The Christian Science Monitor in visiting Damascus, because many of the victims were innocent and the destruction of property was wrought by rebel bands and French shells.

Some blame the French for permitting the rebels to become so formidable, others for bombarding Damascus without notice, causing the loss of innocent lives.

Christians, Jews and other Europeans appear grateful that the authorities adopted extreme measures in saving the city possibly, from complete destruction, but feel that the

French being forewarned should have been forearmed, having sufficient force to quell the incipient rebellion before it became really menacing.

The Monitor correspondent found the reports about 25,000 casualties and the destruction of the entire city radiocast from Palestine clumsy fabrications. Actually part of the famous "Street Called Straight" was destroyed and at the utmost a few hundred small houses. The most serious loss, of course, was Azeem palace which contained unreplaceable Moslem archaeological and other treasures.

While the French estimate of the total lives lost does not exceed 200, the general belief is that there were 1000, but French prestige certainly received another setback through the Damascus revolt following the Druse uprising.

General Dupont, in succeeding General Sarraill as High Commissioner, has a difficult task in making peace, or suppressing the Druses, and stamping out brigand bands which are gaining many hundreds, if not thousands, of recruits in fugitives.

The rebels, now thrown out of all normal employment, seem only too eager to join highway train robbers. The maintenance of a sufficient force to impress all lawless elements that it is the French determination to continue the mandate while pacifying the region.

The law-abiding population grimly analyzes the chaos caused by banditism and the loss of commerce throughout Syria.

ITALIANS POINT TO HIGH TAXES

Debt Funding Commission Offers Data Toward Fixing Capacity to Pay

By Special Cable
WASHINGTON, Nov. 3.—Negotiations for the funding of Italy's debt, amounting with accrued interest to \$2,138,543,352, got under way when the two commissions met for formal exchange of greetings and submission by the Italian delegation of 24 volumes of data bearing on finances and the economic situation of that country as affecting capacity to pay.

The two delegations are studying the data prepared by both sides.

The formal exchange of greetings between Andrew W. Mellon, Secretary of the Treasury and chairman of the American commission, and Count Giuseppe Volpi di Misurata, Italian Finance Minister and chairman of the delegation, stressed two points—Italy's determination to acknowledge her just debts to the last dollar, as essential to the economic future of the country, and second, the admission by the American commission that capacity to pay will be the guiding principle in arriving at terms and that due acknowledgment will be given to "special conditions" existing in the Italian situation.

Mr. Mellon commended the Mussolini government for its successful efforts in balancing the budget and reducing government expenditures.

Settlement Foreseen
It was noted that the exchange of felicitations differed in character from that which marked the opening of the unsuccessful French negotiations, in that it more definitely put Italy on record as determined to reach a settlement and submitted definite data bearing on the Italian situation.

This data, according to Count Volpi, is in the form of 24 monographs, composed of material gathered by prominent Italian statisticians and economists. The following statistics are brought out by the monographs: Count Volpi told the American Debt Funding Commission:

1. Italy's burden in the war was equal to 30 per cent of her national wealth. She lost 652,000 men and 458,000 of her youths were disabled.

2. Italy received no valuable colonies out of the war.

3. Italy's share of reparations is 10 per cent, as against 22 per cent allotted to France and 22 per cent to Great Britain.

4. Italy, by immense sacrifices, has balanced her budget and reduced governmental expenditures, and

(Continued on Page 3, Column 3)

British Jobless May Refuse Work in Saloon

By Cable from Monitor Bureau
London, Nov. 3
WORK in saloons may be refused by British unemployed for conscientious reasons, without forfeiting their claim to receive the dole.

RECORD BALLOT FOR MAYOR SEEN IN EARLY VOTING

180,000 Total Vote Forecast—Candidates Hold Rallies During Voting Hours

Heavy voting in virtually every precinct marked the climax of Boston's unparalleled municipal election today, and reliable indications as the balloting was drawing to a finish were that the unprecedented number of candidates and continued favorable conditions would bring a record vote by the time the polls closed at 8 o'clock tonight.

Other outstanding feature was that election day itself brought little let-up in the intense mayoral campaign. Malcolm E. Nichols holding a rally in Pemberton Square this noon, while the other candidates were at work in other parts of the city.

Of the 232,000 voters registered in Boston's 22 new wards it is expected that during the 14 hours of balloting today approximately 180,000 will express their preferences at the polling stations. Not since the memorable mayoral campaign of James J. Storrow and John F. Fitzgerald in 1909 have there been such manifestations of election enthusiasm as in today's contest.

Heavy Early Morning Vote
Count of the votes will begin promptly after 8 o'clock, but it will be late into the night before the task is completed and the incumbent of the City Hall for the next four years definitely determined. With 139 candidates seeking the offices of Mayor, five seats on the School Committee, and 22 seats on the City Council, and with a campaign stimulating political interest to heights almost un-reached in the past, Boston is viewed as having set a new mark in electoral complications.

Indicative of the paramount concern which has centered around the 1925 mayoralty is that before the polls opened at 6 o'clock this morning, in the more thickly populated districts, files of men and women stood waiting their opportunity to vote before going to work.

Balloting took an apparent lull as the afternoon progressed but picked up substantially as department stores and shop workers began to stream into the polling stations.

It was a busy day for the election officers working at the polling places. It is certain to be an equally busy night for those who will count the votes. Following the close of the voting the returns from 335 precincts in the 22 wards must be counted and tabulated with care. The fact that there are 10 candidates for Mayor, 16 candidates for the five school committee offices, and 113 candidates for the 22 members of the city council further complicates the work.

The ballot boxes were sent out

PERSIAN EX-PREMIER REZA KHAN MAY BECOME COUNTRY'S RULER

Constituent Assembly Meets for Purpose of Picking Shah's Successor

PARIS, Nov. 3 (AP).—A dispatch to the morning Post from Teheran, Persia, says the Government is busy drafting regulations for convening the Constituent Assembly, ordered when the Shah was deposed. The Assembly is expected to meet within a month and it is virtually certain that the Premier, Reza Khan, will be elected Shah. The Finance Minister, Farouhi has been appointed Acting Premier.

Special from Monitor Bureau
WASHINGTON, Nov. 3.—From authoritative sources here it is learned that Reza Khan is the strong man of Persia and has been working toward the present overturn for several years. The Shah, on the other hand, has taken no interest in his country and has no personal popularity.

COURT ALLOWS MITCHELL ALL HIS WITNESSES

List Includes Three Cabinet Members and President's Secretary

SOME ARE LOCATED AT DISTANT POINTS

Action of Court Means "Free Hand" for Colonel in Backing Up Charges

WASHINGTON, Nov. 3 (AP).—The court-martial trying Col. William Mitchell held today that he was within his rights in asking for the testimony of a long list of witnesses, including three Cabinet officials, in defending himself against the disciplinary charge growing out of his attack on the Government's air policy.

After the court had examined the list, Maj.-Gen. Robert L. Howe, president of the tribunal, directed the prosecution to "take immediate steps to proceed to facilitate the defense by securing the witnesses and documents called for." An adjournment then was taken until Monday, to permit preparation and service of subpoenas.

On the list are Dwight F. Davis, Secretary of War; Curtis D. Wilbur, Secretary of the Navy; and William M. Jardine, Secretary of Agriculture; Everett Sanders, secretary to President Coolidge, and many high ranking army and navy officers, as well as others in civil life who have had contact with aeronautics.

Some of those named are in Honolulu and other distant points, and it was indicated that no decision had been reached as to whether all of them would be brought here.

Means Free Hand
The action of the court apparently means that Colonel Mitchell will be given a free hand in thrashing out the whole aircraft controversy in court, in an attempt to prove that he was justified in charging that the army and navy services were being administered with criminal and almost treasonable neglect of the best interests of the country.

Voluminous documents now in the Government's files, including war and navy department records and copies of such letters as may have been written and received by President Coolidge in regard to the air controversy are called for as a part of the case of the defense. Whether the right of the court martial to demand access to all of these documents will be recognized by the White House and the departments concerned remains undecided.

A trial running into several weeks now seems certain, and as a result the debate over the Government's aircraft program doubtless will be carried over into the session of Congress which begins early next month.

The President's air board, which administered with criminal neglect the prosecution yesterday, has under consideration a report which it had hoped to submit before Congress convenes.

Previous Motion Overruled
Colonel Mitchell again was overruled when he sought to have the charges against him dismissed on the plea that the prosecution yesterday had presented no proof of his guilt.

The decision was handed down without delay after an argument of counsel during which Frank R. Reid, counsel for the prosecution, yesterday had presented no proof of his guilt.

Col. Sherman Moreland, the trial judge, shortly answered Mr. Reid, opposing the motion.

"It is my opinion," he said, "that these statements and attacks upon these two indispensable agencies of the Government constitute the offense of libel. The motion, therefore, should be denied."

**BRITISH LABOR
GAINS IN ELECTIONS**
Swing in Municipal Balloting Favors Socialists
By Cable from Monitor Bureau
LONDON, Nov. 3.—The borough municipal elections returns so far issued show some swing favoring Labor and Socialists. In London, seats which it lost to anti-Socialists three years ago. This restores Labor a total in one London borough council—Shoreditch—but leaves the situation unchanged in 13 others, though the anti-Socialist majorities almost everywhere are reduced. Outside London, Labor has also made headway, having regained 51 seats. The anti-Socialist claim that this represents only a partial recovery from the Labor setback in the last elections.

SOCIALIST VOTE TO BE WITHHELD FROM PAINLEVÉ

Deputies to Refrain From
Joining in Confidence
Motion in France

By SISLEY HUDDLESTON
By Special Cable

PARIS, Nov. 3.—The new Painlevé Cabinet presented itself today before the Chamber of Deputies and the ministerial declaration was read. There is no enthusiasm anywhere for a Painlevé Government, minus Joseph Caillaux. In knocking out M. Caillaux, M. Painlevé has deprived himself of his chief prop. It is difficult to see how he can survive the reconstruction, even for a short time. The Center and Right have resolved to oppose the Government which, therefore, is absolutely dependent on a united Left. The Radicals of Herriot complexion are suspicious, while the Socialists this morning, after a night congress, definitely refused to give their confidence to M. Painlevé. The Socialist deputies are bound by instruction from the National Council.

Criticisms Rife

Leon Blum made a strong appeal for a policy of "wait and see." Pierre Renaudel framed a motion extending credit to the Government. The latter presented another motion declining all confidence. It was the Faure motion which received 1431 votes against 1228 for M. Renaudel's proposition. After this the fate of the Government seems settled.

Where can it find a majority? It was chiefly the Moroccan and Syrian policy which determined the Socialists, who are traditionally opposed to colonial war. They also want a strong fiscal policy. Paul Painlevé is being criticized on all sides, radical as well as moderate, for his treatment of parliamentary institutions. It is said that he is no longer governed by Parliament, but by clubs. Indeed the word Soviet is employed. M. Caillaux was dropped at the bidding of the Nice Radical Congress, without being allowed to present his plan in Parliament, which is the proper body to decide. Yesterday M. Painlevé placed his declaration before the leading Socialists, prior to its reading in Parliament, in an attempt to secure their support. It is denounced by M. Volonte as a disingenuous departure from the rule which would have the Premier reserve his statement for Parliament. Moreover, governments are made and unmade by party meetings and men who are outside Parliament. Particularly do the Socialists, in extra parliamentary congresses, though refusing to share the responsibility of office, decide for or against a ministry or particular policy.

Peace for Morocco

M. Painlevé is doubtless playing for time, postponing dangerous discussions. His declaration is intended to prepare the way for special taxes on all forms of acquired wealth during a period of 15 years, by which debts aggregating 65,000,000,000 francs may be amortized. There will also be a rapid resumption of negotiations for funding external debts.

Incidentally, M. Painlevé had a talk with Henri Berenger, who was first proposed as Syrian commissioner, regarding the proposition that he should visit Washington as a special emissary in order to enlighten American opinion, rather than present a new plan. Emile

EVENTS TONIGHT

Meeting of Harvard Classical Club, Common Room, Conant Hall, 8.15.
Musical.
Jordan Hall—Kate Franklin, pianist, 8.15.
Steiner Hall—Nina Mae Forde, soprano, 8.15.
Theaters.
Castle Square—"Abie's Irish Rose," 8.15.
Colonial—Elsie Janis in "Puritan's Love," 8.15.
Copley—"The Creaking Chair," 8.15.
Malden—"The Daughter of the Sea," 8.15.
Keith's—Vaudeville, 8.8.
New Park—"The Show-Off," 8.15.
Shubert—"The Student Prince," 8.15.
Photoplays.
Tremont Temple—"The Iron Horse," 8.15, 8.35.
Fenway—Douglas MacLean in "Seve Keys to Happiness."
Metropolitan—Norma Talmadge, in "Gaustruck."

EVENTS TOMORROW
Meeting of Ladies' Aid Association of the Soldiers' Home in Massachusetts, Hall B, Tremont Temple, 2.
John Singer Sargent exhibition, 10 a. m. to 4:30 p. m., daily until Dec. 27.

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HAMLET
in modern dress is no surprise to this organization, for here, in every season, style is interpreted so faithfully that it must ever proclaim the man.

LASAROW
Tailors to Men
431 Fifth Avenue
New York

Daeschner's position, in spite of reproofs, was unaffected. But indeed the political situation is so uncertain that it is extremely doubtful whether these tentative plans will be carried out. Regarding Morocco, the declaration emphasized a willingness to a return to the system of single-member constituencies, and a return to the system of single-member constituencies, are among the points mentioned.

Events in Syria

The gravity of events in Syria is not disguised, but the recall of General Sarrail is confirmed and the nomination of a civil commissioner foreshadowed. Paul Doumer has been sounded as a candidate for the post, also M. de Jouvenel. The great success of Locarno, with its promise of peace, is vaunted. One year's military service, various social reforms, and a return to the system of single-member constituencies, are among the points mentioned.

FINANCIAL PROBLEMS

Financial problems are dealt with without precision. Insistence is laid on a balanced budget, a special fund for the extinction of the floating debt, and there is a general appeal for sacrifice. Obviously everything now depends on whether the Socialist deputies interpret the National Council's ruling as obliging them immediately to vote against the Government.

OFFICERS INSTALLED BY FOURTH ESTATE

Grand Master Officers at
Newspaper Men's Lodge

With Dudley H. Ferrell, Grand Master of Masons in Massachusetts, officiating, Fourth Estate Lodge installed its new officers at a public installation last night at the Masonic chambers in Charlestown, which was attended by approximately 300 members and guests. The occasion marked the Grand Master's fourth visit to Boston's newspaper men's lodge.

The Fourth Estate officers are: Charles C. Belmont, Worshipful Master; James W. Phelps, Senior Warden; Edward L. Lemon, Junior Warden; Charles A. Colton, Treasurer; Harry M. Fletcher, Secretary; George W. Longley, Chaplain; Charles M. Stow, Associate Chaplain; Harry K. Pearsons, Marshal; F. Milton Allen, Senior Deacon; Joseph Dove, Junior Deacon; Paul Revere Knight, Senior Steward; Charles L. Bartlett, Junior Steward; Harry Haima, Inside Sentinel; Willard H. Davis, Organist; George H. Robbins, Tyler.

A dinner preceded the installation ceremonies, following which Edmund Knight, the retiring Worshipful Master, assumed the chair in the lodge apartments and appointed a committee of which John W. Withington was chairman to escort the Grand Master and staff to the chamber.

Numerous gifts were made to the retiring and incoming Worshipful Masters as well as to several of the Grand Officers. Gorham W. Walker, District Deputy Grand Master of the Third Masonic District, presented to the retiring Master a Past Master's jewel on behalf of the lodge, while Frank Shover presented the Past Master's apron on behalf of members initiated during Mr. Knight's term of office.

CANADIAN PREMIER CONSULTS LORD BYNG

Course of Procedure Still
Remains in Doubt

OTTAWA, Ont., Nov. 3.—The intentions of the Canadian Prime Minister, W. L. Mackenzie King, are still a matter of doubt. The Liberal Government, of which he is the head, having lost many seats to the Conservatives in the recent elections, is now in a decided minority. The composition of the new Parliament with one constituency in doubt, gives the Conservatives 117, the Liberals 100, the Progressives 24, Labor 2 and Independent 1.

The Premier consulted with his Cabinet yesterday, but made no official announcement when the Cabinet rose at 6 o'clock.

"We were just talking over the general situation," he said in answer to questions. "I have nothing to say until I have seen the Governor-General."

The opinion prevailing here is that the Premier will carry on and summon the fifteenth Parliament, Mr. King conferred later in the evening with the Governor-General and then announced that he would have no statement to make until final election returns were available. A recount is now taking place in one constituency, and another has been ordered for Nov. 9.



**Have You a Pair
of Comfortable
Oxfords?**

More and more women are buying oxfords this season. Oxfords are splendid shoes for walking, working, shopping and driving your car. Especially when they have the built-in arch support and the built-in heel support. The Cantilever shoe is built into comfortable shoes like these. They are well for the feet. They are made from the finest leather by skilled workmen. The manufacturer, Morse & Hart Co., 123 Broadway, New York, for the address of a nearby Cantilever Shoe store.

**Cantilever
Shoe**

ARCHBISHOPS MAKE APPEAL TO THE BRITISH

Nation Is Asked to Consecrate
Armistice Day
to Higher Ideals

By Cable from Monitor Bureau

LONDON, Nov. 3.—A strong appeal to the British Nation to make the coming armistice day a time for seriously considering the means for improving the country's physical and moral conditions, has been made by the Archbishop of Canterbury and the Archbishop of York and the Moderator of the Federal Council of Free Churches.

The appeal says: "The observance of armistice day this year offers us as a nation the opportunity we desire, God helping us, to use aright. Locarno, our clearest thinkers assure us, means the opening of a new and brighter chapter in the tangled story of European relationships. Let that thought spur us to face with redoubled courage and new confidence the problems which are confronting us at home. We do believe that at this hour there is beginning to be a stir in England to resolve that a united effort must, and shall be made to grapple with these problems."

Our desire to be of service to that effort and to invoke for it the blessing and guidance of God. Our supreme need is a clearer atmosphere—an atmosphere in which men will hate to be at variance, and long to understand—and to try to understand how widespread and acute is the distress which exists at this time among us; try to understand how life must feel to those who are actual sufferers—those in whose homes unemployment works havoc of heart and mind.

All Must Care More

"We must all care more. Nothing less than a sympathy which is real can supply the motive power of action that is effective. Callousness to the anxieties of others is a menace to our peace. On the other hand, the spirit of mistrust and a sense of injury tempt some to seek less than the common good. Such a spirit on whatever side, constitutes a peril to our well-being, even our very existence as a nation, no less real and much more insidious than that which confronted us in 1914. The peril today, like that of 11 years ago, must be faced resolutely, and rolled back, though with different weapons and in another temper. It is here that we believe that armistice day this year, if rightly used, can count greatly. We appeal to our fellow-countrymen to approach this commemoration ready to hear and to heed the distinct call which it makes. Its observance will gain in reality and force by being seen in a new setting.

"The vivid recollection of the blood shed for the preservation of this England will unfailingly arouse, we believe, a note of remembrance and reflection, of expectant prayer,

WEATHER PREDICTIONS

U. S. Weather Bureau Report

Boston and vicinity: Fair tonight and warmer Wednesday, with fresh north winds.
New England: Fair tonight and cooler in Maine; Wednesday fair and rising temperature in New Hampshire and Vermont, with fresh north winds.
Northeast Storm Warning: Dispersed Atlantic City to Boston. Disturbance off middle Atlantic coast, increasing in intensity, will move northward and cause strong north winds reaching Gale force at times this afternoon, diminishing late tonight.

Official Temperatures

(8 a. m. Standard time, 25th meridian)
Albany..... 32. Memphis..... 40
Atlantic City..... 36. Montreal..... 32
Boston..... 30. New Orleans..... 38
Buffalo..... 36. New York..... 34
Calgary..... 15. Philadelphia..... 41
Charleston..... 38. Pittsburgh..... 36
Chicago..... 44. Portland, Me..... 34
Des Moines..... 34. Portland, Ore..... 42
Eastport..... 38. San Francisco..... 52
Galveston..... 48. St. Louis..... 48
Hatteras..... 54. St. Paul..... 38
Helena..... 36. Seattle..... 44
Jacksonville..... 36. Tampa..... 46
Kansas City..... 40. Washington..... 44
Los Angeles..... 52.

High Tides at Boston

Tuesday, 12:55 p. m.
Wednesday, 1:29 a. m.

Light all vehicles at 5:07 p. m.

Smart Fashions for Stout Women

The New Models for
Winter Describe the
Paris Mode
in Smart Entirety

The thought that goes into a Lane Bryant creation has been influenced by both fashion and art. The art of line and design as related to silhouette and the fashion of Paris as expressive of its newest and most significant trends—whatever the hour or the season.

PROCKS GOWNS COATS
HATS
SPORTSWEAR
UNDERWEAR SHOES
MILLINERY

If unable to visit any of our stores,
Write to Dept. 2, for the new
Style Book

Lane Bryant

25 W. 39th St., 21 W. 30th St., New York
Hudson Plaza, 111 E. 42nd St., New York

Our New Philadelphia Store
Chester, Corner Twelfth

Should be kept sounding from Sunday before Armistice Day until the day itself.

To Make Day a Turning Point

"And we go further. We make bold to ask those who are leaders in our religious life not to be content to let the keeping of Armistice Day be the goal. Let the day also preface a short period, say the rest of the month, during which they will try to translate our hopes, our uneasiness into definite thought, definite prayer, definite action. Is it impossible that the coming Armistice Day should prove a turning point in these post-war years and consecrate a new beginning to our national life?"

In view of the proposals to make Armistice Day a serious occasion of retrospect and a planning of a better régime in England, there is considerable opposition to holding the annual armistice ball in Albert Hall, the opponents claiming that the occasion is no proper time for frivolous events.

BRITAIN TO AID FILM INDUSTRY

Exhibitors May Be Required
to Show Home-Made Films

By Cable from Monitor Bureau

LONDON, Nov. 3.—While the question of any financial assistance by the Government to the film industry is clearly ruled out, the president of the Board of Trade has indicated to British film interests he is prepared to resume the discussion begun last August with the idea of helping film producers to help themselves.

The film industry hopes the Government will tackle the "black book" evil and a parliamentary bill may be introduced, by which foreign films must be shown within six months unless they have already been "trace shown" and passed by the censor.

In return exhibitors will be required to show a proportion of British films, provided these are good, and the output is sufficient, commencing in January, 1927.

A committee appointed to consider the question believes that any steps to establish the British film industry would be materially aided by the foundation of a large central studio which the producing companies could hire.

FILM TAX LAW GOES TO SUPREME COURT

NEW HAVEN, Conn., Nov. 3.—(AP)—An appeal to the United States Supreme Court from the decision of the federal constitutional court which sat here on the new Connecticut film-taxing law, has been granted by Circuit Judge Henry Wade Rogers. He announced today, Judge Rogers was one of the judges in the special court which declared the law unconstitutional both as a revenue and police measure.

WINNIPEG'S HEATING PLANT SUCCESSFUL

WINNIPEG, Man., Oct. 22 (Special Correspondence).—An encouraging report on the operations so far this year of Winnipeg's municipally-owned central steam heating plant is being received. The plant, which is the hydroelectric system. Despite an increase in the rates, which became effective at the beginning of the present season, Mr. Glasco said that already the number of contracts signed up equaled the total for the whole of last year.

Thirty customers have been secured in an area which was opened up for the first time this fall, and there are good prospects of additional users being secured as the season progresses. The gross earnings of the plant to date show a 50 per cent increase over those for the corresponding period last year.

JAPANESE EXPORTS RISE

Preliminary reports of Japanese foreign trade for the last 16 days of October state that export surplus of 2,000,000 yen was returned, making total export surplus for October 66,400,000 and reducing import surplus for first 10 months to 515,000,000 yen.

Early today there were indications that in the strong Republican ward, 19, nearly, or quite, 25 per cent of the vote had been to the polls by 11 o'clock.

In Ward 15, it was reported at the City Hall Annex to the election commissioners, that about one-quarter of the total vote had been cast by 10.

At 7:45 this morning 53 votes were cast in Ward 10, Precinct 16. This vote, the officials said was quite heavy and early intelligence from others of the 339 precincts indicated a vote rising to 180,000 throughout the city by 8 tonight. Because of the fact that the election is being held in 22 wards reorganized and re-districted from the former 26 wards and that so many of the 339 precincts are new, the estimating of the size of the vote is somewhat more difficult than under the former organization.

The 10 candidates for Mayor of Boston, 16 candidates for the school committee and 113 candidates for the 22 places in the new city council started on their last day's work for election this morning before dawn. Most of the candidates voted early. Malcolm E. Nichols, who has the endorsement of the Good Government Association for Mayor, voted soon after 6 o'clock.

The close of Mr. Nichols' campaign today in Pemberton Square was presided over by Eliot Wadsworth, chairman of the campaign committee for Mr. Nichols. Capt. Francis D. Harrigan and Mr. Nichols were the speakers.

In opening the rally, Mr. Wadsworth said that for two months his committee had made every effort to place before the voters all the facts concerning Mr. Nichols' public career. He urged every man and woman in the audience, not only to cast his or her own ballot, but to see to it that every friend whose name is on the voting list did likewise.

Captain Harrigan praised Mr. Nichols for his attitude toward veterans. "Mr. Nichols," he said, "as Collector of Internal Revenue at Boston, co-operated to the fullest extent with the officials in charge of rehabilitation. Six trainees were appointed to responsible positions in his office, a fact which is all the more remarkable in view of the fact that he had an absolutely free hand in picking his assistants. The positions might have been given to political workers, but Mr. Nichols preferred to show his appreciation of war service, rather than political service."

Mr. Nichols said he had toured the city during the forenoon hours, and at every polling place had been enthusiastically received by his supporters and workers. "Indications are plain that the Republican vote is coming out," he said, "and that means success; but we must not take anything for granted. Every man and woman interested in good government and in better conditions in the City of Boston should vote before the polls close at 8 o'clock, and should insist that every friend goes to the polls as well."

Other Candidates Busy
The Public School Association candidates—Mrs. Jennie L. Barron, Attorney Francis C. Gray, Dr. Frederick L. Bogan, William C. Maguire, and George H. McDermott—conducted their campaign all day and addressed many gatherings of citizens in halls, homes and on the streets.

Candidates for mayor and for the council were active all over the city, exhorting their lieutenants to vote, to that the vote was brought out.

RECORD BALLOT FOR MAYOR SEEN

(Continued from Page 1)

early to the different polling places in the 22 wards. The first box left the City Hall Annex at 1:25 this morning and the last about 5:40. The polls opened at 6 and they will close at 8 tonight.

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In Ward 19 a later report said that of the total of about 750 votes not less than 360 had been cast by noon and that the lines were lengthening as voters hurried to discharge their civic obligations.

Mr. Curley made his personal appeals for the fire commissioner in about 25 rallies last night and told the voters a vote for Mr. Glynn was a vote for the Curley régime's continuance at City Hall. Mr. Fitzgerald held several meetings as did the Sheriff, who has conducted a type of campaign which has been applauded by many trained politicians who are not personally behind him with assistance.

Mr. O'Brien last night wound up his campaign with a parade of 450 automobiles, a battery of stump orators who talked to the crowds at 30 public meetings held in his interests.

What's Your Name?
Gov. Walsh Asked

Stenographer at State House
Evidently Had Never Seen
Former Executive

David I. Walsh, formerly Governor of Massachusetts and formerly United States Senator, was not known by the stenographer of the Public Utilities Commission today. Just before a hearing today on the petition of Abraham E. Caplan for the right to operate a bus line from Park Square to Franklin Park the stenographer asked the former Governor who acted as attorney, his name.

After the laughter had subsided the stenographer apologized, saying that he had not long worked in Massachusetts. Mr. Walsh said there was no need for apology.

"Apparently the political atmosphere has changed much since I have been here," he said. "I must tell the Democrats how bad conditions are here, when I'm not known at the State House."

Timothy Healy Pays
Tribute to English

In a Witty Speech He Answers
Irish Critic

By Special Cable
DUBLIN, Nov. 3.—Timothy M. Healy, Governor-General of the Irish Free State, in a debate before the historical society of Trinity College, challenged the pessimistic statement regarding Great Britain's industrial future made R. J. P. Mortished, an official of the Irish Labor Party.

Mr. Healy, in a witty speech, said: "The English held the Irish in thrall many centuries by the simplest of all devices; they pretended they were a very stupid people and we were very clever. That was

DEBATING TEAM CHOICE DELAYED

Competition at Boston University Is So Keen New Trial Is Arranged

Competition was so keen at the third and final varsity debating trial at Boston University, whose team is planning to invade England next spring, that the six men to be retained could not be agreed upon by the judges and it became necessary to leave on the eligible list 13 new candidates, J. J. Holtz, manager, announced today. A second trial will be held in February at which those who were not successful may compete again, and at which all untried candidates will appear.

Those retained from the varsity squad of last year, but who will be used occasionally, were A. L. Brown, Winthrop; F. L. Cassidy, Cheshire; H. S. Goldberg, Roxbury; D. H. Greenberg, Roxbury; Miss B. F. Hancock, Fall River, and W. F. Kelly, Somerville.

The New Candidates

The new candidates retained were Earl I. Brown, East Haven, Conn.; George C. Olson, Everett; Edward A. Stiller, Dorchester; John F. O'Brien, New Bedford; Harold R. Hall, Newton; Jackson J. Holtz, Boston; Arthur H. Goodwin, Roxbury; Edward Barrett, Malden; Clarence B. Nickerson, Quincy; Martin H. Tobin, Dorchester; Arthur J. Hogan, Lowell; Alton Bowditch, Theford, N. H.; and Victor Kwong, Shanghai, China.

As the Syracuse debate is scheduled for Nov. 23, the coaches will select one of the new men to be used with two of the former varsity men against the New York team. The Syracuse contest will be followed in December with the Cornell contest, at which two of the new candidates will be used with one of the former varsity members.

Schedule of Contests

The present varsity schedule is now completed, and includes: Syracuse, Cornell, Rutgers, Lafayette, Queens, Maine, Arizona, and Oklahoma. Meanwhile, two contests for the girls' team have been arranged.

World News in Brief

New York—Dr. Reinhold Schairer, director of the German Students Cooperative Association, announces that the students of Germany have decided to consider as a loan the gift of \$400,000 contributed to Germany in 1921 to 1923 by the students of the United States and other lands. Payment of the loan will be made in the form of contributions to an International Student Trust Fund. The fund will be used to meet emergencies in education in all parts of the world.

Washington, D. C.—Miss Vivian Simpson, law student at George Washington University, shared honors with two men, John P. Trimble and Oscar A. A. Zabel, in representing George Washington in its international debate here with Oxford University, England. The subject was: "Resolved, That the Present Regime in Russia Should Be Recognized."

Washington (AP)—The Bureau of Public Roads of the Department of Agriculture estimates that the close of the season's road construction work will bring the Nation's total of surfaced highways to nearly 500,000 miles.

New York (AP)—Returning from a bicycle ride across the continent, M. C. Plummer of Portland, Me., has started for his home, accompanied by his somewhat travel-worn vehicle. Mr. Plummer reached here by ship from San Francisco.

Havana, Cuba (AP)—President Machado's message, which was read at the opening of Congress, dealt mainly with local affairs. Mention was made, however, of the treaty which is being negotiated between Cuba and the United States regarding liquor restrictions. The message made no suggestion of financial assistance to the sugar industry, which it was thought it might.

New York (AP)—The news bureau of the National Lutheran Council announces that although it is of historical importance, the document recently found in Nuremberg, Germany, is not the original of the Augsburg Confession. The Nuremberg Document is a copy of the original confession, which forms the doctrinal basis of the Lutheran church, they explain.

one with Bates College and the other with New Hampshire University. Only a single freshman contest will be held, that with Brown University. This will give the university eleven forensic contests for the season. Boston University submitted eight questions to Syracuse, thus giving that team 16 possible sides to defend. The subject of World Court adherence, affirmative, was selected by the New Yorkers. Cornell will take the Philippine question and Oklahoma the much-debated subject, prohibition, arguing for its repeal. Cornell has not yet selected the side it will defend.

QUINCY PRIMARIES PURPOSED IN BILL

Plan Would Be Contingent on Approval of City's Voters

Adoption of the preferential primary system in Quincy is proposed in a bill filed today in the state House of Representatives by Everett R. Prout of Quincy, state Representative.

"The multiplicity of candidates at municipal elections has clearly been defeating the will of the people in giving minority candidates at times distinctly unfair advantages," Mr. Prout said. "The trend toward the preferential nonpartisan primary, at which, after due deliberation, the people of a given city decide on two leading candidates for a single office, is most marked."

"I think that the sentiment is so strong for the municipal preferential primaries that various other cities will come in this year, asking for the same thing, and this may result in general legislation to apply to all cities. In the meantime, I hope the people of Quincy will study the proposition very carefully, and will note that I have attached the referendum, and that the proposed law shall not go into effect until the people of Quincy say so."

NEW CHARTER PROPOSED

PROVIDENCE, R. I., Nov. 3 (Special)—Remodeling of the city's ancient charter to provide a more businesslike form of government is proposed in the biennial message of Mayor Joseph H. Gainer to the council last night. More authority for the mayor and a smaller city council are favored.

Berkeley, Calif. (AP)—Drainage of over-irrigated lands by pumping from deep wells is the latest method put forward by the farmers of the Pacific coast states in their reclaiming of alkali or water-logged soil. The well-and-pump drainage delivers to the surface water available for irrigation worth more than the current needed to run the electric pumps.

Ann Arbor, Mich. (AP)—In a collection just brought back to the University of Michigan museum is believed to be evidence that the Chinese, as well as the Hindu and Japanese peoples, had trading relations with the Philippines as far back as 1500 years.

Chicago (AP)—Employees under the civil service code have been told by the corporation council that they must live within the city limits. The city's legal adviser reversed an opinion handed down under a previous administration.

Washington (AP)—Sea-going vessels touching at American ports during the fiscal year ending June 30 carried nearly 1,550,000 passengers. The research bureau of the shipping board, in making public the figures on arrivals and departures, said more than 900,000 traveled first class, 316,000 second class and 332,000 third class. The relatively low figure for third class passengers was ascribed to decrease in immigration. More than 400,000 traveled between the United States and Canada.

Yanover, B. C.—Forecasts that the salmon fisheries of British Columbia are exhausted have been refuted by production figures issued by the fisheries department which show that the Province's 1925 pack has again passed the 1,000,000 case mark.

10-Day Tube FREE

Mother! Be sure you get Pepsodent for child's teeth

DO YOU want your child to have prettier teeth now?

Then mail the coupon for a 10-day tube of Pepsodent, free. See what many leading dentists urge mothers to use as the latest attainment in tooth care.

You may notice a film on your child's teeth. The same film that you can feel by running your tongue across your own teeth. You must remove it. Some dentifrices don't do it successfully.

Film not removed clings to teeth, gets into crevices and stays. Old type methods failed to wholly remove it. Experts engaged themselves in discovering an effective means.

Now in Pepsodent, two new ingredients are embodied—approved by highest dental authority. Pepsodent curdles the film, gently removes it. It keeps the teeth whiter, cleaner, more sparkling. It is the modern method for better care of the teeth. Insist upon it. Get a tube today. Mail the coupon.

FREE Mail this for 10-Day Tube to THE PEPSODENT COMPANY, Inc. C-1925, 1104 S. Wabash Avenue, Chicago, Ill. U. S. A.

Send to _____

Name _____

Address _____

Only one tube to a family.

ITALIANS POINT TO HIGH TAXES

(Continued from Page 1)

is the only great power whose military expenditures are today less than they were before the war.

Italy has been the only nation to tax war profits at 100 per cent and to levy a capital tax.

High Italian Taxes
6. The burden of taxation in Italy, taking into account the national income, is higher than that of any other country—88 per cent of her net income after deducting a minimum of subsistence.

7. Italy has none of the principal raw materials. She must import food and all her requirements in oil, coal, cotton, iron and copper.

8. With her constantly increasing population it is doubtful if Italy's industrial development keeps pace with the increased demands of her population.

9. Italy's balance of trade has always been adverse. During the last nine months she exported 13,000,000,000 lire and imported 20,000,000,000, a balance against her of 7,000,000,000 lire. During this period Italy imported from the United States 5,000,000,000 lire and exported to the United States 1,331,000,000 lire, that is to say, her imports from America were nearly four times her exports to that country.

In conclusion, Count Volpi said: "In fact, I believe that once relations as of debtor and creditor existing between Italy and the United States are definitely settled, a new and larger basis will be created for the development of fruitful economic relations between Italy, a young nation, poor in natural resources but rich in capacity to work and to produce, and the wealthy American Republic, which has already contributed so much to the economic development of all the world, under the enlightened and wise guidance of its President, Calvin Coolidge, and of the Government which assists him in his worthy endeavors."

Economic Basis
The conclusion of a just settlement which will insure economic peace," Mr. Mellon indicated in his opening statement, rests upon a determination of what payments Italy can make without putting undue pressure on its citizens in the form of taxation, at the same time safeguarding the interests of the American taxpayer, from whose pockets came the money for the war-time advances made by the Treasury.

It is virtually conceded in official circles that Italy's strained financial condition for the present precludes the possibility of meeting the terms which were laid down for payment of the British debt and which have, except in extraordinary circumstances such as guided the funding of the Belgian debt, been made the pattern by which all debt funding arrangements were cut.

The data which is being studied today by members of the American Debt Funding Commission presents Italy's case more fully than could be done by numberless conferences of the two missions. There is, of course, room for wide divergence as to the inference to be drawn concerning Italy's future. The issue of the situation is what that country can pay now; and the data in hand is intended to show conclusively that no immediate payments on account of both principal and interest can be made.

SOUTH DAKOTA RAILS WIN MOTORBUS RULE

SIoux FALLS, S. D., Oct. 29 (Special Correspondence)—A precedent concerning the restriction of motorbus competition is believed established in a decision handed down by the South Dakota Board of Railway Commissioners. The board refused a permit to operate a motorbus line between Pierre and Lead in the Black Hills, by way of Rapid City, declaring, in effect, that railroads must be protected against motorbuses.

It is but Feminine to Wish to Be Exclusive

L. Miller Co.
Beautiful Shoes

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TURKS WORK FOR REFORMS

Kemal Pasha Says Liberty of Press and Opinion Is Sacred to Republic

By Special Cable
CONSTANTINOPLE, Nov. 3—Mustapha Kemal Pasha delivered his presidential address at the opening of the third session of the Grand National Assembly.

The president opened his discourse to a crowded assembly by expressing satisfaction at the way the National Assembly and army had dealt with the insurrection which broke out just before the close of Parliament's previous session, and passed to the subject of reforms which the whole Nation is, he stated, working to bring about. He explained that liberty of the press and liberty of opinion were sacred factors in the Republican regime and warned against an abuse of these factors.

The President described the past year as notable for important economic, financial, and commercial progress. He connected the immediate passing by the Assembly of new draft laws envisaging a change in the judicial system in accordance with actual conditions. The only adverse pronouncement concerned public instruction which branch, he said, still left much to be desired, especially as regards the discipline of students in many public institutions.

Turning to external politics, the President described Turkey's relations with all nations as satisfactory, especially in its relations with Russia. Kemal declared that during the past year Turkey once again evoked that it constituted an efficacious factor for peace in the great civilized international family.

The only mention of Mosul was to the effect that he was confident right would prevail. Turkey awaited the decision of the League. He concluded by referring to national defense, which he described as constituting a question of primary importance for Turkey, and gave the Nation to understand that further financial sacrifices would be imposed on every individual during the coming year in order that the peace of the Nation, which depends entirely on its power of self-defense, should be guaranteed.

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LAKE PLACID CLUB EDUCATION FOUNDATION OPENS ACTIVITIES

Ira A. Flinner, Headmaster of Huntington School, Boston, as Director, Is to Develop Policies—Schools and Institutes Are to Be Formed

Fullness of living by the individual pupil, both in the present and the years stretching out before him, is the goal of achievement set for itself by the new Lake Placid Club Education Foundation, Lake Placid, N. Y., of which Ira A. Flinner, for 14 years headmaster of the Huntington School, Boston, has recently accepted the position of director.

Mr. Flinner developed the educational policies of the Huntington School, Boston, almost from its inception, making it one of the strongest private schools in the east, so he is expected to make the ideals and methods of the foundation notable throughout the country.

The foundation will develop a system of schools, institutes and other activities upon an educational basis, and all of which will work toward the end stated.

Boys' School Opened
The foundation has begun its work with a boys' preparatory school which opened in September with Robert W. Boyden, formerly assistant headmaster at the Huntington School under Mr. Flinner, as headmaster. The school will prepare for college and technical schools but this will be a minor aim.

College requirements will be incidental, instead of the main thing, the greater part of the time being given to what Mr. Flinner calls "real education"—that is, the training of individual abilities whatever they are, to character development, and courses in appreciation of art, music, architecture, personal economics, survey of the world's history with special emphasis on peace, general science and athletics which may be easily participated in after leaving school will be emphasized.

For boys who do not plan to enter the usual higher institutions the foundation plans to start, later, a junior college, which, in addition to cultural courses, will provide definite vocational work to prepare boys to enter business or industry successfully.

Catherine Gannon
INCORPORATED
Boylston St. and Mass Ave., Boston

AFTER church, theatre or the concert come and enjoy a delicious college ice or an ice cream soda. You might like to try our waffles and creamed chicken.

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elect the following new members from the sailor class: Arthur S. Lord, Tarrytown, N. Y.; John H. Joss, Indianapolis, Ind.; and Andrew V. Stout, Jr., of New York City. Horace W. Cole, of West Newton, Mass., was elected president of the council and Oswald E. Lord of Tarrytown, N. Y., secretary.

ELECTIONS IN TWO CONNECTICUT CITIES

NEW HAVEN, Conn., Nov. 3 (AP)—Elections in Connecticut today were limited to city officers here and in Bridgeport. This is the "off year" politically and electors have had only local issues. In both cities the campaigns, while short, were lively. The Democrats here have John J. Lane, director of public works, as their mayoralty candidate, backed by Mayor David E. Fitzgerald, who has been in office eight years, while the Republicans oppose him with J. B. Tower, a merchant.

In Bridgeport Mayor F. W. Behrens, Republican, with support of John T. King, known in national politics, is opposed by Thomas M. Cullinan, lawyer, whose Democratic support in recent years has been easily swamped by Republican voters. In both cities at noon the vote was light.

ELECTRIC LIGHT BILLS CUT
QUINCY, Nov. 3.—The Quincy Electric Light & Power Company has made a reduction of 1 cent for 1000 watt hours on bills paid on or before the 15th of the month. The reduction became effective Nov. 1.

Larley & Carl
MASTERSPIECES
AMERICA'S FINEST CHOCOLATES
ASK YOUR DEALER

YALE COUNCIL ELECTIONS
NEW HAVEN, Conn., Nov. 3 (AP)—The Yale student council last night

TAXING INVOKED AS NEW WAY TO LIQUOR CONTROL

Mr. Andrews Offers Plan
by Which Supervision
Would Be Obtained

Special from Monitor Bureau

WASHINGTON, Nov. 3.—Methods for utilizing the taxing power of the Government to tighten up prohibition enforcement and to facilitate the task of the Treasury prohibition forces in drying up the most troublesome sources of illicit liquor were laid before the House Ways and Means Committee by Lincoln C. Andrews, Assistant Secretary of the Treasury, in charge of customs, Coast Guard and prohibition enforcement.

Mr. Andrews laid before the committee definite suggestions for provisions which, if written into the new law which the committee will begin drawing up this week, will in through more adequate enforcement his belief result in immeasurable benefits to the country at large of the prohibition laws.

Mr. Andrews' Program
As a result of his seven months' experience as head of the prohibition forces, Mr. Andrews has formulated certain provisions which he believes should be written into the new tax measure, as follows:

1. Decrease of the \$4.18 tax per gallon of pure alcohol to the pre-war rate of half this amount, to decrease the present spread between the price paid by the legitimate manufacturer or chemist and that paid by the illegitimate competitor who depends for his supply on "bootleg alcohol" or the illegally diverted product, and who is thus enabled to undersell standard products in which alcohol is used. This large spread, according to Mr. Andrews, is increasing the illicit traffic in alcohol and offering large profits to the unscrupulous manufacturer.

2. Imposition of a tax of one cent a gallon on denatured alcohol, which is at present tax free, in order to give the Treasury the supervisory authority conferred by an excise tax.

3. A similar tax on manufacture of cereal beverages, over which the Treasury now has no control and which often contain above the legal content of alcohol. The present system of permits does not give supervisory or inspection authority to the Treasury.

4. A specific provision that the "Commissioner of Internal Revenue shall not grant a permit for operation of a denaturing plant other than on the premises of an industrial alcohol plant, unless the entire output is consumed by the plant." This would serve as an interpretation of the provisions of the prohibition law which authorizes permits to be issued for denaturing plants on the premises of a manufacturing plant, "or elsewhere," if connected with the plant and which, according to Mr. Andrews, has resulted in a large number of denaturing plants operating independent of distilleries, constituting "a prolific source of alcohol for the bootlegging trade."

Another important proposal discussed by Mr. Andrews, outside the tax field, as a valuable means of improving enforcement conditions, is the purchase by the Government of all liquor stocks now in bonded warehouses, amounting to 20,000,000 gallons, and direct sale by the Government to the consumer. This would mean strict regulation of sacramental wines and medicinal liquor and would virtually stop diversions from this source to illegal purposes, he contended.

Profit and Enforcement
Mr. Andrews advanced this suggestion in response to a query by John N. Garner (D.), Representative from Texas, and ranking Democrat on the committee, who indicated that the proposal, as recently advanced from several sources, is receiving serious attention. Mr. Garner said he believed purchase by the Government of all bonded liquor at market prices and direct sale to the consumer, would mean great profit to the Government from an economic standpoint, and at the same time more efficient enforcement of the prohibition law.

1. The Government should become the direct repository of this stock, and sell to consumers at the prices now demanded by commercial agents, it would reap large sums to be applied to the costs of enforcement, and

at the same time would cut out the present illegal traffic in bonded liquor sold for a profit by commercial agents. Mr. Garner believes that the Government in the future could control the manufacture of liquor for sacramental or medicinal purposes if this proposal were put into effect.

This is believed to be one of the most significant proposals yet advanced in the crusade to abolish the illicit liquor traffic. It would involve one of the most drastic steps taken by the enforcement arm of the Government since the prohibition law went into effect. The discussion of the plan by Mr. Andrews and by Mr. Garner is believed to herald a strong movement by the friends of prohibition to put the Government in absolute control of bonded liquor through direct purchase of present stocks.

Mr. Garner asked Mr. Andrews whether he has heard complaints from wholesale drug houses that many drug manufacturers have come into the field for the purpose of selling the sale of alcohol. He said such a high profit that they are enabled to undersell the legitimate trade on staple products in which alcohol is used.

Illicit Trade Increased
"The facts are absolutely as you state them," Mr. Andrews replied. "There is apparently an increasing infiltration of legitimate drug products into the illicit trade. Dishonest dealers are encroaching into the fields of drugs and manufactured extracts. This is a very unfavorable tendency, and it is spreading throughout the whole field."

The cause of the situation is the large profits possible to manufacturers who obtain alcohol through illegal channels, thus evading the tax, and honest dealers who must pay \$4.18 a win. gallon for it. Mr. Andrews told the committee. The tax, he explains, makes it possible for a certain class of dishonest manufacturers to get bootleg alcohol and to use it in manufacturing standard articles, which can be sold to the public at prices far below the normal cost. Many dishonest interests, he stated, use this business as a cover for the illicit sale of liquors and alcohol.

Explaining his recommendation for a revision of the permit system as applied to denaturing plants, Mr. Andrews said that his forces now are hampered by the provision of the law which authorizes permits for independent establishments not operated in connection with legitimate enterprises. The local construction of "or elsewhere" clause, he said, should be tightened up by a specific provision in the new law that such plants could only be operated on the premises of a manufacturing plant, or on the premises of an industrial alcohol plant, unless the entire output is consumed by the plant. In this connection, he stressed his belief that legitimate industries and research workers using industrial alcohol should be protected. The Government in its research work is largely dependent upon an adequate supply of pure alcohol, he pointed out.

Law Evasion Frequent
The manufacture of cereal beverages offers a field for evading the law with which Treasury officials are not able to cope unless they are given supervisory control through imposition of a nominal tax. Mr. Andrews stated. Many manufacturers of so-called cereal beverages are in reality dispensing "high powered beer," but it is impossible for the Treasury to control this through the present permit system, since many manufacturers do not apply for permits.

"The Treasury needs the unquestioned right to supervise the manufacture of these beverages," he asserted. "A tax of 1 cent a gallon would help us to control the tremendous flood of high-powered beer which is going over the country and would bring a revenue of several hundred thousand dollars to pay the cost of supervision, without constituting an onerous burden on the industry." Mr. Andrews said that many establishments which are trading the law in manufacture of cereal beverages have sprung up all over the country. They are especially common in Pennsylvania and New York states, he indicated.

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Coats and furs made to order. Renovation, Repair, Remodeling, and every description of FUR WORK.
Persons desiring prices and terms, write for free literature.
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Limited
"THE BOOKSHOP"
Library & Printing Works
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England
Telephones Croydon 1348 and 2118
Stationery and Fancy Goods
in Great Variety

Refectory Sideboard
A simple design, carried out in oak or mahogany.
Hand finished English furniture. Made from selected timber. Single pieces or complete schemes.
STARK BROTHERS, Ltd.
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Blue Bird Laundry
Rectory Grove, London, S. W. 4, England
Perfectly equipped and organized under Ideal Conditions of Labour
Skilled hand-workers for all dainty work. Only soft water used. Courtesy & personal attention.
NET PRICE-LIST BY RETURN OF POST.
TELEPHONE: LATCHMERE 5000

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"I Record only the Sunny Hours"

(From the New York Times)

LETTERS of commendation and checks have been received, it was announced at police headquarters yesterday, for Policeman James Cudmore of Traffic A, who stopped traffic on Lafayette Street at Franklin Street six times in order to let a mother cat carry her family one at a time by the back of the neck to the other side of the street.

"His kindness to this cat is greatly appreciated in an age when there is not so much humane treatment of animals as you and I could wish," wrote General McC. Reeve of Minnetonka Beach, Minn., former chief of police at Manila, in enclosing \$10 for the policeman.

Another check of \$5 was sent for the policeman by Mrs. Jane Chamberlain of Jackson Heights, L. I.

London, Eng.

Special Correspondence
ONE winter during a severe gale a vessel was driven on the rocks on the coast of Great Britain. It was a lonely shore, the closest life-saving station being at least 10 miles away. The nearest settlement was a fishing village, some 10 miles distant, and, as the occupants of the cottages scattered along the coast were unable to help, it looked as though the crew of the vessel must certainly be lost.

When the news of the wreck reached the fishing village, the men gathered in the storm and merely shook their heads. And this was no snap judgment; for every one of them had followed the sea from boyhood, and possessed the courage which such a calling begets. They were used to storms, and never yet had been heedless of a call for help.

But this . . . They were about to return to their homes when a young man joined the group. As so frequently happens in human experience, when a situation appears hopeless, one arose who had the hardihood to attempt the seemingly impossible for the sake of his fellow men. What he proposed was at first preposterous, that they should carry a whaleboat on their shoulders to a small cove at their side of the jagged reef upon which the vessel had struck, launch her there, and attempt to save the crew.

Now a whaleboat, while one of the safest in a rough sea, is exceedingly heavy. Also there was a tremendous gale blowing. Nevertheless 12 men accomplished this difficult feat, and as the gray light of dawn was breaking the last man was safely landed from the wrecked vessel.

SPRINGFIELD HAS ELECTION
SPRINGFIELD, Mass., Nov. 3 (Special).—Polls were opened at 6 o'clock this morning for the city

GIFTS
Tie Presses
Polished Oak, plated fittings. . . 3/6
As inlaid, plated fittings. . . 5/6
TROUSER PRESSES
Highly finished, inlaid, with stretcher, 30".
Framed Handkerchiefs, white with monogram, any initial supplied, fancy border, 1/6 each. Boxed in half doz., 4/6.
WM. T. PECKHAM
Albert Buildings, Northsea, England

Pure Olive Oil
Soaps
Free of all animal substance for shampooing & all cleanses & purifies.
SPECIAL PURE BATH SALTS
2/6, 3/6 bottle.
PURE FACIAL POWDERS delightfully perfumed, in 3 colours, 2/6 box.
CERNOLINE, Ltd.
21 Golden Square, Piccadilly Circus, London, Eng.

S.C. & P. Harding, Ltd.
Alliance Works, Denmark Hill, London, Eng.
MANUFACTURERS OF ENGINEERS DRAWING MATERIALS
Blue Print & Wash Line Papers and Linens
Tracing Papers
Drawing Papers
Tracing Linens
Sectional & Profile Papers
etc. etc.
Proprietors of "Domestic" Tracing Linen & the "Alliance Brand" of Drawing Office Stationery.
Let us send you our Sample Book.

Hampton's "Trafalgar"
Wilton Carpets. E152.
The Carpet illustrated herewith is an example of many choice designs, specially produced by Hampton's in super grade Wilton Carpets, of the finest British manufacture. The fineness of the yarns used, the closeness of the weaving produce exceedingly rich effects. A number of the most popular sizes are quoted below. There are also many others, which can be supplied at the same proportion of cost. Rugs are also made to match.

Pension for Elderly Poor
Advised in Massachusetts
Annual State \$2 Poll Tax to Finance \$7 Weekly Payments Is Favored by Legislative Board

Payment of financial assistance of \$7 a week to citizens of Massachusetts who are more than 70 years of age and have little or no means of support was advocated in a majority report of the special state commission on Pensions, just made public. A minority report proposed an alternative plan in which, cities and towns would increase their relief efforts for poor along present lines, with the State bearing one-third of the cost.

The majority—Mrs. Minnie R. Dwight of Holyoke; Charles J. Mahoney, Boston, legislative representative of the Brotherhood of Railroad Trainmen, and Royal Robbins of Brookline—favored assistance for persons more than 70 who do not have property exceeding \$500 in value or an annual income of \$365, or relatives to support them.

The initial annual cost of the plan is estimated at \$5,500,000. The money is to be raised by the addition of one-half of 1 per cent to the tax now levied on incomes, and the levy of a state poll tax of \$2 to be paid by men and women alike. Approximately 18,000 people would be beneficiaries of the pension.

Individualization
After criticizing the majority's plan, the minority—Frank H. Hardison, chairman of the board, and Allyn A. Young, professor in the department of economics, Harvard University—proposed legislation to urge cities and towns to enlarge present efforts and make use of present means of aiding the aged poor. Efforts would be under the supervision of the State Department of Public Welfare.

Individualization of treatment in the hands of particular communities is the keynote of the minority plan, and it pointed out that cities and towns, being familiar with local conditions, could best administer a relief policy. Flexibility was urged, instead of a single "blanket" provision.

The committee was agreed on the need for some method of reform. Its agents interviewed approximately 9 per cent of the total population of Massachusetts above 65 years of age. Of those interviewed more than the age of 70, approximately 8 per cent have incomes under \$100 a year, and nearly 25 per cent have no incomes at all. The commission considered that these facts show a state of need among the aged population of Massachusetts.

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Pension for Elderly Poor
Advised in Massachusetts
Annual State \$2 Poll Tax to Finance \$7 Weekly Payments Is Favored by Legislative Board

Payment of financial assistance of \$7 a week to citizens of Massachusetts who are more than 70 years of age and have little or no means of support was advocated in a majority report of the special state commission on Pensions, just made public. A minority report proposed an alternative plan in which, cities and towns would increase their relief efforts for poor along present lines, with the State bearing one-third of the cost.

The majority—Mrs. Minnie R. Dwight of Holyoke; Charles J. Mahoney, Boston, legislative representative of the Brotherhood of Railroad Trainmen, and Royal Robbins of Brookline—favored assistance for persons more than 70 who do not have property exceeding \$500 in value or an annual income of \$365, or relatives to support them.

The initial annual cost of the plan is estimated at \$5,500,000. The money is to be raised by the addition of one-half of 1 per cent to the tax now levied on incomes, and the levy of a state poll tax of \$2 to be paid by men and women alike. Approximately 18,000 people would be beneficiaries of the pension.

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racy as the only Government in the world that is truly representative of its people.

"In all the European democracies," he said, "the franchise is so limited that there is no true representation of the masses."

"The belief that the American is a hard-headed, practical business man devoid of ideals—an idea that is especially prevalent in Europe—is, I think, utterly false. The idealism of the American people was proven beyond the slightest doubt in the war."

Speaking of the League of Nations the Chief Justice said:
"It is a world court, but it cannot function as the courts of justice do on the basis of a written code of laws. The force it exerts must come from a higher law. Its decisions must be backed up by moral opinion of the nations. Its effectiveness depends not upon a code enforced by police surveillance; it depends upon the public conscience and the sense of decency in the nations of the world, among whom I feel that America might take the leading part."

BIBLE SOCIETY ELECTS
BRATTLEBORO, Vt., Nov. 3 (AP).—Mason S. Stone of Montpelier, former state commissioner of education, was elected president of the Vermont Bible Society at its annual meeting here last night. A. M. Aseltine of Burlington was chosen vice-president, Dr. O. G. Stickney of Barre treasurer, the Rev. A. W. Hewitt of Plainfield auditor, W. H. Wood of Burlington recording secretary, and the Rev. Dr. George H. Spencer of Boston corresponding secretary.

CONFERENCE DELEGATE NAMED
A. Lincoln Filene, George B. Johnson and Felix Vorenberg, will represent the retail trade board of the Boston Chamber of Commerce at the New England Conference in Worcester, Nov. 12 and 13. An address is to be delivered by Louis E. Kirstein, vice-president of a Boston department store, Nov. 12, on "Selling New England Products in New England."

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Saves holding the skein or can be knitted from a ball. Adjustable to all lengths of skein, both wool and silk.
In Dark Oak £1.10
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Because Alone
Nearly all other flowers have gone—Trees have shed their leaves. The garden would be very dull and dank but for the MICHAELMAS DAISY which remains—unaffected by frost and wet. Pretty at any time (beginning August), it is prettier than ever in Oct. and Nov. It is a charming flower (and plant) in every way. Plant now. Accept our Catalogue. A pleasure to send it, and we will not bother you to buy. It covers 12 months' planting in the garden.

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For Early
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REAL SILK MILANESE JUMPER SUIT (as sketch), made exclusively for Harvey Nichols, from best quality material, with collar and pockets edged narrow trimming of suede and small gilt clips. The skirt has finely box pleated front. In all fashionable shades.

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V. 192—For shingled heads. Charming "Pull-on" Felt Hat, with brim turned off face and fastened with end of felt. All new shades. Sizes 6 1/2 to 7 1/2. PRICE..... 29/6



V. 193—Attractive Velour Hat in sailor shape, trimmed plain corded ribbon band and bow. In snail and large fittings. Colours: Bottle, purple, red, tabac, nigger, blue, grey and black. 39/6



V. 169—Very Attractive Felt Hat with drooping brim, turned up at back and trimmed with band and bow in front of velvet in self and contrasting colourings. In all new colourings. PRICE..... 3 1/2 Gns.

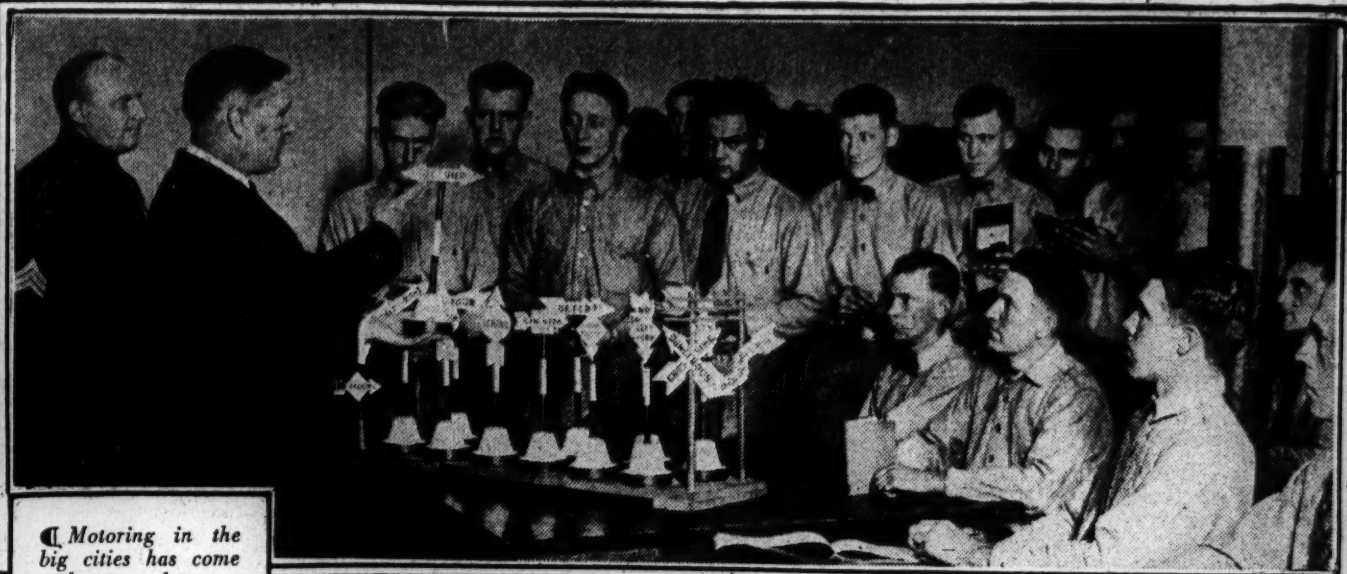


V. 170—Attractive hand-blocked Felt Hat with mushroom brim and turned up at back. Trimmed velvet leaves, in all lovely colourings. PRICE..... 3 1/2 Gns.

Lakes of Killarney Mirror Peace—Traffic Officers' School a Sign of the Times



"Beauty's home, Killarney." Throughout the stormy period of Irish history, the placid Lakes of Killarney have smiled their prophecy of peace. Towering above are the MacGillcuddy Reeks, the isle's loftiest mountains. © E. M. Newman, from Publishers Photo Service



Motoring in the big cities has come to be so much a matter of keeping in line that well-trained squads of traffic police are becoming insistently necessary. To this end New York City has established a school for recruits. Here the A-B-C of some of the signs is being explained. P. & A. Photos



Lieut. James H. Doolittle (left) did a great deal recently in enabling America to win the Schneider Cup race at Baltimore. The army ace flew a seaplane 232 miles an hour, giving Maj.-Gen. Mason M. Patrick (right) the fun of seeing the army beat the navy at its own game. Wide World Photos



Skyscraper of the canine world! About two dogs high and only half a dog thick, the Russian wolfhound is highly prized as a sympathetic companion. These four chums are owned by Mr. and Mrs. Frank Kern of Chicago, and took three blue ribbons, two specials and one second prize at the recent Breeders and Fanciers Dog Club show. Wide World Photos



The thought of unity and the effort to usher in a new era of peace based on understanding have so occupied the nations of late that it is not surprising to see an organization spring up in Mt. Holyoke College known as the League of Nations Club, members of which—in this picture—come from Turkey, France, Holland, United States and Japan. Assoc.



Now that even the cactus has yielded to his ministrations by pulling in its thorns, Luther Burbank has been recognized by Masons. He is now a "33rd." Keystone View Co.



Comfort, speed and grace are minor considerations in the design of the ferry boats on the Tigris. There's no rocking these boats, and when that historic old river begins to swell its banks in Asiatic Turkey, stability is an essential. © Underwood & Underwood

"We carried a new Pickle to Mr. Pitt"
(the Prime Minister) Extract from a Crosse & Blackwell letter dated 1795

Chow Chow—or Piccalilli as we called it—was invented by us well over 100 years ago, and we still make it by the original recipe. So when you eat Crosse & Blackwell Chow Chow you know the original charm of the pickle that won the hearts of the famous statesmen in the long ago days of the Napoleonic era, and has held the world ever since.

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This is a reproduction of an old C & B pickle pot about 100 years old

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Theatrical News of the World

William Hodge's New Play

Special from Monitor Bureau

Chicago, Oct. 30

DELPHI THEATRE, beginning Oct. 26, William Hodge in "The Judge's Husband," a new three-act comedy by William Hodge, with the following cast:

Margaret M. Kline
Mrs. Judge Kirby.....Minnie Kline
John Kirby.....Charles E. Verner
Mrs. Judge Kirby.....Gladys Hanson
Joe Kirby.....William Hodge
Mrs. Kirby.....Reynolds Deniston
Dan Reynolds.....Reynolds Deniston
Sophie.....Marie Hayes
County Clerk.....Miss Worth
Court Stenographer.....Charlotte Acheson

William Hodge's ability to see and act the sunny side of American life makes his new play, "The Judge's Husband," a happy bit of comedy. He relies entirely upon the homely stuff of everyday life for his fun, and it is this rock bottom of good sense and native humor which gives interest to a play built on a rather improbable situation.

The story is that of a Pygmalion of the 1925 model. The hero, Joe Kirby, acted by Mr. Hodge, is a lawyer husband who teaches his wife law, helps her become a member of the bar and then a judge. This causes the family tables to be turned. The wife devotes herself entirely to public life while the husband turns to the tasks of the home. He endeavors to put into practice his theories, often expounding his wife in earlier days, that business efficiency applied to the household would reduce the work to a negligible minimum.

Mr. Hodge chivalrously sets forth that the theories don't work. The result is just good comedy. Complications arise not over housekeeping but over the bringing up of a flapper daughter. Mother, involved in her judicial duties, is too busy to give her daughter the counsel and care she needs and daughter finds herself in a difficult situation. Father rescues her but not without making himself appear guilty in his wife's eyes. Joe Kirby's wife, with her

knowledge of law, decides to sue for divorce.

The play bounds from a first act which promised little to a second which is full of theatrical shots. A court scene, with Mrs. Kirby in the judge's seat, trying her own case, brings many laughs. Without taking from the dignity of the judge's office, the court is made amusingly feminine. Clerk, reporter, bailiff—all are women, former domestic help of the judge who try to don dignity with their uniforms.

In the trial, Joe Kirby is easy and powerful, as his own lawyer. He admits everything, explains nothing, yet keeps his wife from granting herself the judgment to which she is legally entitled. The resolution is simple and obvious. Mother's renunciation of the Governor's office in favor of home is not taken too seriously as an argument for the cause. The happy ending of a merry little comedy which really didn't set out to prove any sociological theory.

Mr. Hodge is throughout the play his slippy, middlewestern, likable self. He gathers novel from under the emphasis which stands him in good stead in the climax. He does an appealing bit of acting in one scene with Kirby's daughter. Relations of a modern father and daughter are rightly gaining a place in comedy—as in "The Patsy" this season. The modern young girl in her boyish outlook on life is in some respects perhaps better understood by her father than by her mother. In any case, Mr. Hodge shows an understanding and appreciation of the much-discussed modern maid.

Miss Gladys Hanson, who plays the Judge, is a strikingly stately beauty. Her appearance and acting help to render the situation plausible. Miss Ruth Lyons makes the daughter an engaging, human little person. Character parts are effectively done by Miss Marie Hayes, Miss Minnie Kline, Miss Mattie Keene, and Charles E. Verner, Alexander Clark Jr. and Reynolds Deniston, as the villain and young woman respectively, are altogether satisfactory.

"New Brooms" Filmed

Special from Monitor Bureau

NEW YORK, Nov. 1—Rialto Theatre, "New Brooms," a motion picture adapted by Clara Beranger from the play by Frank Craven, directed by William de Mille for Paramount.

Here is another of William de Mille's expertly developed tone-pictures, and one that carries its principal theme along to a logical conclusion without once striking a forced or discordant note. "New Brooms" is a well-modulated, softened film that relies on its accurately developed characterizations for its appeal. The story is simple, and its conclusion easily foreseen from the start; but Mr. de Mille has taken Mrs. Beranger's carefully considered continuity and enlarged it with a hundred delicate touches that give it real animation and color. While "New Brooms" is not as animated and polished as his recent "Wanted—A Wife," it will easily round to William de Mille's credit as one of the really intelligent, sincere directors in the field.

The story of "New Brooms" revolves about a father and son, one grave and grouchy over big business and the other lightome and gay over nothing in particular; and it runs through various episodes until the roles of grouch and gamster are reversed and the boy sits at the big desk and the father trots to the football match. Mr. de Mille has worked his transformation of character with a subtle hand, and one sees Neil Hamilton's descent from gaudy to grief and Robert McWade's rise from gloom to high glee take place with a delightful spontaneity and reasonableness. These two players have given their best work to this picture, and it is well since the whole fabric of "New Brooms" is hung on their shoulders.

Bessie Love and Phyllis Haver are the young ladies involved in this film, and Fred Walton, Josephine Crowell, Larry Steers, and James Neill are in the cast. The photography is of special excellence, and the setting of the picture is distinguished by its constant charm and good taste. "New Brooms" runs easily from start to finish, maintaining an even pace and timing, and weaving almost thematically with the various threads of the story a really consistent and interesting pattern.

New York Stage Notes

NEW YORK, Nov. 2—Eugene O'Neill's drama of Marco Polo is to be produced next year by David Belasco.

The Fox Film Corporation has purchased the screen rights to 10 of Charles H. Hoyt's comedies and to several current plays, including "Pigs," "The Family Upstairs," "Going Crooked," and "The Way Things Happen."

Emmie Pollni, an actress who has been starring in Australia for several years past, will play opposite Lionel Atwill in the actor's production of "Deep in the Woods." The play is of Hungarian origin and will open out of town Nov. 9.

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Home-Made Cakes.

DE VERE RESTAURANT
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Home-made Cakes
Lunch and Tea Room
Pupils 4 made Course 12.12.

"Easy Come, Easy Go"

Special from Monitor Bureau

NEW YORK, Oct. 31—George M. Cohan Theatre, New York, beginning Oct. 26, 1925, Lewis and Gordon in association with Sam H. Harris present "Easy Come, Easy Go," a new farce in three acts by Owen Davis.

Louise, the beautiful Danish actress, Lillian Hall-Davis, Conrad Veldt (of "Our Card Board" fame), and George Alexander. It is a story of how Davis (Lil Dagover) and her husband (George Alexander) are the wandering affection of her husband Victor (George Alexander) by clever strategy and has the happy ending so much to the liking of the audience.

and Patachom," who have long since gained the hearts of the Berlin public, are at the Alhambra, drawing full houses. For all who have a hard day's work behind them there is enjoyment and recreation in these initial "two-acters." The seven-act film, "Circus Pat and Patachom," rented by the Bavarian Film Company, is directed by Lau Lauritzen and the capital photographs are by Hugo J. Fischer.

The Kinematograph-Photographic Exhibition, generally called "Kipho," opened by the Reich Foreign Minister, Dr. Stresemann, in the great Radio Exhibition building, proved in many ways highly gratifying. It was admirably arranged; everything pertaining to the motion picture world was displayed; film construction, film art and photography were awarded the closest attention and the German industry is confidently hoped, has received an impetus. The many thousands of visitors thoroughly enjoyed the various shows, particularly the development of the cinema in all its phases up to the present day. A number of confidential members of German cinematic organizations, held during the Kipho Week, have certainly done not a little toward furthering the aims of the industry.

Karl Grebe, the Ufa's artistic director, is occupied with the making of "Schellenberg Bros." adapted for the screen from Kellermann's novel of that name. It will be released sometime this month; Lil Dagover, Louise, Conrad Veldt and Eugen Kloepper are in the cast.

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(Opposite Knightsbridge Tube Station)
LUNCHEONS (Table d'Hôte & a la Carte)
DINNERS. Open on Sundays till 9 p. m.

patients, may have complete rest. All communication with the outside world is cut off, and patients are very difficult to "get at."

This is the kernel of Mr. Davis' delightful, farcical situation. Of course the amateur crook—who is not at heart a very bad crook—meets the "one and only girl" and reforms and all ends happily, but the laughter is induced by the farcical situations presented.

Otto Kruger is the attractive amateur thief and Victor Moore the hardened one. Mary Halliday is the girl in the case and a dozen other capable actors who know how to play force contribute to two and a half hours crowded with laughter.

Films in Berlin

BERLIN, Oct. 3 (Special Correspondence)

The reopening of the Ufa Palace near the Zoological Gardens was an event. During the summer the building has been enlarged and renovated and now seats 2500 persons, besides which the technical and artistic improvements have been added. The fine orchestra—for Ufa makes a point of first-class music—has been augmented, comprising, under the leadership of the American conductor, Erno Rappe, 75 musicians. The orchestra number together over 50 persons.

The stage upon which will be presented short dramatic or operatic performances in conformity with the character of the feature film, has also been re-equipped, with all the improvements of modern technique. "Charley's Aunt," with Sidney Chaplin, was selected for the opening night, meeting with a cordial reception, while the ever-popular "Pelle the Cat" was not the least appreciated picture of the program.

The opening of the Mozart Hall, now enrolled among the Ufa theaters, was also an event of importance. After some excellent music and a "Merry Play" acted upon the new stage, the screen program opened with the Ufa "Week Review" and another "Felix." The chief film produced by Ufa, "Liebe Macht Blind" ("Love is Blind"), is by R. Liebmann, adapted from a novel by Victor Leon, directed by Lothar Mendes, with photography by W. Brandes.

There are only four actors in the film, but these are of the first class, Lillian Hall-Davis, Conrad Veldt (of "Our Card Board" fame), and George Alexander. It is a story of how Davis (Lil Dagover) and her husband (George Alexander) are the wandering affection of her husband Victor (George Alexander) by clever strategy and has the happy ending so much to the liking of the audience.

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Further replies are printed below to J. T. Grein's query as to the player's attitude in regard to applause. Other articles on this subject appeared in the Monitor on Aug. 4 and Oct. 13.

By Robert Hale
I HAVE read Mr. Grein's article, which is most interesting, and I agree with all he says. There is no worse applause than the continental claque, which has killed genuine applause because the audience knows they need not exert themselves. Then there is applause that comes in the wrong place, which is most disconcerting. I once appeared at a benefit of a principal boy in a Scotch pantomime. I sang a "comic song" with a make-up like a circus clown. They would not let me off. I kept taking encores. I sang all the verses over again and this did not seem to succeed. . . . Years after (it came as an awful shock to me) it dawned upon me that it was not genuine applause, but the worst of all, ironical.

By Gerald Ames
As I agree with every word Mr. Grein says, I am not going to say anything of interest to the discussion. The only point I can think of is that experienced actors and men like Mr. Grein get an advance knowledge of the state of affairs before the time comes for the applause. We know by then what to expect and that sharpens our perceptions of its meaning. A most interesting article I think.

By Arthur Bourchier
The only applause worth having is that which an audience bestows on a speaker or an actor in recognition of their delivery of a sentence, or a speech, or a piece of "business," or characterization, or at the end of a speech or play. I often think how difficult it must be for a person who touches the hearts of his congregation in church where applause cannot be given. It must be as trying as broadcasting!

By A. W. Haskeomb
For my part, I consider applause as the necessary attribute to one's salary—for without money, as the former, there is very little of the latter!

By John Coates
It is really most kind of you to give me the opportunity of expressing myself in The Christian Science Monitor on the subject of applause, but I don't feel that there is anything to be said about it—there it is, thank goodness! like the ticking of the clock, it is most noticeable when it is silent. Thank you very much for the compliment you pay me, which, believe me, I greatly appreciate.

By Laddie Cliff
I read Mr. Grein's article with a tremendous amount of interest, but as far as I feel personally about applause, my one desire is to earn it by some, I hope worthy, effort on my part, and that the applause should be spontaneous and not always a cigarette during a quiet scene. "Ladies and gentlemen, if you don't applaud I can't act." Wasn't that G. V. Brooke?

Yes, please, all the applause we can get. Acting is a terribly nervous job and the more one knows the more nervous one becomes because, I suppose, we realize how very little we know.

So let us have encouragement when we deserve it. And when we don't, I fancy silence would be better than the London "Boo!"

Olga Linde
I was extremely interested in J. T. Grein's article "On Applause." I

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On Applause

when the audience rose in dead silence at the end of the play and when applause would have been irrelevant. This was when I played the Saint in Claude's wonderful "Tidings Brought to Mary" for the Theatre Guild in New York. The Saint dies and is carried away by the Nuns, a bell tolls, the stage gradually darkens . . . the audience remained perfectly still for a few seconds and then crept out of the theater. It was the most wonderfully thrilling experience of my theatrical life."

By Betty Chester
Applause should be discriminating. During a performance let it be quiet but intense, afterward prolonged and ecstatic.

By Gwen Frangon-Davies
The significant thing about applause from an actor's point of view is that it is a medium by which we can judge how far our efforts are "getting over." It is not, of course, the only medium but it does act as a tremendous stimulant as it usually is an indication that your audience is "with you." My own feeling when I see a big audience carried away with enthusiasm, is always one of profound gratitude, not so much on account of the personal side of the success (which would not be human if one were not pleased about that too) but that I have been a satisfactory instrument for the author's intentions to be manifested through.

Allot Delys
In regard to the article "On Applause," by J. T. Grein, Mlle. Delys asks me to say that she is in agreement with his opinion. A comedy of country life with musical numbers. Adapted from "The Fortune Hunter" by Winchell Smith. With Richard (Skeet) Gallagher. Music by Jerome Kern. Libretto by James Montgomery. Lyrics by Anne Caldwell. Staged by R. H. Burnside. Dances arranged by David Bennett. The cast: Robbins.....Fred Tenox
Grace Hartman.....John Rutherford
Stephen Kellogg.....John Rutherford
Stan Duncan.....Richard (Skeet) Gallagher
Betty Graham.....Eddie Gerard
George Spelvin.....George Spelvin
Tracy Tanner.....Tracy Tanner
Angie.....Mary Jane
Roland Barnett.....Hansford Wilson
Sam Graham.....Charles Abbe
George Spelvin.....George Spelvin
Josie Lockwood.....Josie Lockwood
Miss Sperry.....Miss Sperry
Pearl Eaton.....Pearl Eaton
Betty Compton.....Betty Compton

The transforming of Winchell Smith's "The Fortune Hunter" into a musical comedy has not been well done. The entertainment now offered provides a mildly pleasant evening, but nothing happens that calls for special comment. Some of the costumes are pretty, but not always in association with the scenery. The music is conventional, and the libretto not so good as that.

Richard (Skeet) Gallagher has an attractive personality and is amusing whenever a librettist permits, but at present he is handicapped. The other members of the cast work hard with the humorless material provided.

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THE HOME FORUM

Italy's Influence on England's Romantic Movement

IF WE could set back the hourglass of time by a century and transport ourselves to Italy, while still retaining the perspective which we enjoy, we should realize that we were sharing the sunny skies of that romantic land with the most remarkable group of poets ever assembled in the same year in that mother country of poetry and art. They were poets of another nation and of a race marked by traits quite different and even quite at variance with the Italian tradition and temperament, but they were thither drawn by a lure stronger than national ties, by the irresistible charm which penetrated the very nature, across the mountains and wilds of Switzerland, across the wide champaign of France and across the stormy waves of the English Channel. Yes, these were English poets whom we should meet dreaming along the Arno or lost in rapt contemplation of an old church of Florence where Dante dreamed. Romantic we call them now, and their names were Keats, Shelley, Byron and Hunt.

It was the latter who had written in his "Epistle to Lord Byron":

All the four great Masters of our Song,
Stars that shine out amidst a starry throng,
Have turned to Italy for added light.
As earth is kissed by the sweet moon at night;

Milton for half his style, Chaucer for tales,
Spenser for flowers to fill his isles and vales,
And Shakespeare's self for frames already done.

To build his everlasting piles upon,
Her genius is more soft, harmonious, fine;
Ours bolder, deeper, and more masculine:

In short, as woman's sweetness to man's force,
Less grand, but softening by the intercourse,
So the two countries are—so may they be—
England the fish-souled man, the charmer Italy.

Over the span of four hundred years, from Chaucer in the fourteenth century to Milton in the seventeenth, had the four masters turned to Italy. These are the commonplaces of literary history, though nowhere so brightly bound together with a golden cord of poetry. The enrichment of English literature through the debt which these four great poets owed to Italy is one of the facts among the international influences of modern Europe. Yet Leigh Hunt could not realize in 1821 that within four short decades "the woman-country" was to exert an equally memorable influence upon at least four other great English poets. These decades from 1810 to 1850 include not only the strikingly simultaneous residence of the men just mentioned, but Landor's unbroken sojourn of seventeen years (from 1815 to 1832) and extends into Browning's first Italian period of

thirteen years. All of these might truthfully alter Browning's own lines and exclaim:

Open my verse and you will see
Graved inside of it "Italy."

But no one has enshrined in poetic stanzas the "charmer's" influence upon those four decades as Leigh Hunt celebrated in song that influence upon the "four great masters of our song." We must content ourselves with a mere prose view of those streams of influence, recalling some of its more tangible evidences.

The very circumstance of this "romantic" migration to Italy constituted in itself a result of a spell already manifested in the poets' work, and their new environment inevitably reflected itself in the poetry written there. First of all, they introduced traditional forms of Italian verse into our literature. Indeed, they naturally did in our language the two Italian forms which, after the sonnet, are its two famous and distinctive stanzaic patterns, and which are so distinctive that we preserve their native names—the *sonnet* and the *terza rima*. The former seems to have been imported by John Hookham Frere, but it was caught up and given fame by Byron, who used it first in "Beppo," and then notably in "Don Juan." In the fourth canto of this poem he thus defines his relationship to his Italian models:

To the kind reader of our sober clime
This way of writing will appear exotic;
Pulci was sire of the half-serious rhyme,
Who sang when chivalry was more Quixotic,
A fashion in the fancies of the time,
True knights, fair dames, huge giants, kings despotic;
But all these, save the last, being obsolete,
I chose a modern subject as more meet.

If we should incline to the belief that a mere rhyme scheme is comparatively unimportant—a view which is instantly controverted by the immeasurable contribution of the sonnet to modern poetry—we must realize that such a pattern suggests, as Byron expressly stated, a mood, a manner of embodying a subject and even the subject itself. In the case of this particular form its suddenly acquired prominence is indicated in Southey's comment to Landor in a letter of 1820: "A fashion of poetry has been imported which has had a great run. It is of Italian growth and adaptation. Pulci, Berni, and Ariosto (he might have added, Tasso and other epic poets) have been immediately followed. The manner has had a host of imitators."

Among them was Barry Cornwall who rather delightfully describes the stanza as follows:

The octave rhyme (Ital. ottava Rima) is a delightful measure made of ease
Turn'd up with epigram, and, tho' it seem
Verses that a man may scribble
When he please,
Is somewhat difficult; indeed, I deem
A stanza like Spenser's will be
Found to tease
Less, or heroic couplet; there, the pen
May touch and polish and touch up again.

Of the memorable "originals" in the ottava rima we must not forget Shelley's "Which of Atlas" and Keats's "Isabella." The other form, the *terza rima*, seems even more intimately indigenous to Italy, perhaps because it is the measure of Dante and has never become familiar in English. Yet Byron was inspired to employ it as the appropriate design of his "Prophecy of Dante." More successfully we find it handled in Shelley's "Ode to the West Wind," probably the greatest English poem in this meter, and in several other of his works. His "Triumph of Life," too, the last long poem of his career, which he unapologetically admitted was not only in the form but in more than one passage in the very spirit of Dante. This is, perhaps, the most Italian of all Shelley's nondramatic verse; not only does it specifically echo Dante, but its content is drawn largely from Petrarch's "Trionfi," six poems composed in *terza rima*, particularly from the first, "The Triumph of Love Over Man," which suggested his title.

More pervasive than the debt of verse form is the borrowing of subject from Italian literature and Italian scenes. In 1816, Leigh Hunt's "Story of Rimini," taken, of course, from Dante, was the work which definitely set the current of this influence in motion and which so obsessed Keats that he composed a sonnet to celebrate its supposed charm. Two years later Byron gave the world the fourth and last canto of "Childe Harold," which is the most sustained, eloquent, and sympathetic interpretation of Italy ever wrought into English verse. We must recall that all of his dramas except "Manfred" were written and conceived in his adopted country. Two of them, "Marino Faliero" and "The Corsair," were founded on Venetian history, and in the preface to the former he wrote: "Everything about Venice is, or was, extraordinary—her aspect is like a dream and her history is like a romance." How the impression held him enthralled for seven years and was mirrored in other poems is too well known to require detailed review.

Shelley, too, it is instructive to remember, wrote nearly all his greatest short poems in Italy, and while many were not inspired by specifically Italian themes, the titles of a goodly number show their origin. The "Lines Written Among the Euganean Hills," the "Lines Written in the Bay of Lerici," the "Ode to Naples" are the more notable of these. "The Centaur," however, is Shelley's most completely successful rendering of the Italian spirit.

A final influence, still more pervasive though more subtle, is the

quickening and intensifying of the expression of those temperamental qualities which thrived best in the Italian atmosphere. These great English romanticists, as we know, brought a light and color, a richness and an intensity, the flame of sheer beauty, into our poetry. But English soil does not foster such elements, and hence these poets gravitated naturally to the more friendly land of the south. The result, as every reader will recognize, though not easily analyzed, was an immediate effect upon romantic poetry. Not only did these English writers produce more fluently but more ardently, more eloquently, whatever their subject. Shelley exclaimed:

How beautiful is sunset, when the glow
Of Heaven descends upon a land
Like
Thou paradise of exiles, Italy!
Thy mountains, seas and vineyards
and the towers
Of cities they encircle!—it was ours
To stand on thee, beholding it.

So did these "exiles"—and none of them but Leigh Hunt ever returned—realize their debt, an international debt which demands no settlement, but which rather enriches all who can appreciate what Italy has contributed to English poetry.

The Sergeant's Angel

That night the temperature rose until the very breath of spring seemed to be in the air, and early the next morning before even the faint glimmer of the dawn had shown, I was awakened by hearing a croon so soft and sweet that it ran for long through my dreams without awakening me. Again and again it sounded like the singing ripple of a trout-brook or the happy little cradle-song that a mother ruffled grouse makes when she broods her leaf-brown chicks. I recognized the love song of the little owl, months before its time, a song which belongs to the nights when the air is full of spring scents and hyla calls.

Perhaps the singer was the same bird who visited Sergeant Henry-Penny on Christmas night. During the day and night, of which I have the honor of being Captain, had taken a most successful bird walk. We had seen and heard some twenty different kinds of birds; heard the white-breasted nuthatch sing his spring song, "Quee-quee-quee," as a Christmas carol for us, met a red winged blackbird singing through the snow, and altogether had a most adventurous day. That evening I was reading in front of a fire when from the Sergeant's room came an S O S: "Fathie, come quick, there's a 'nangel' flyin' round my room, the shaggy mountain's crest. I'm sitting, are rarely scored on my bird lists. When I reached the room Henry-Penny had burrowed so far under the bedclothes that it seemed doubtful if he would ever reach the surface again. When I switched on the light at first I could see nothing, and I began to be afraid that the 'nangel' had escaped through the open window. Finally on the picture molding I spied the celestial visitor. It was a screech owl of the red phase—they may be either red or grey—and when I came near it, it snapped its beak fiercely, to the terror of the Sergeant under the covers. With a quick jump I managed to catch it. At first it puffed up its feathers and pretended to be very fierce, but at last it snuggled into my hand and was with me, I persuaded to fly out again into the cold night—Samuel Scoville Jr., in The Yale Review.

Quiet

Written for The Christian Science Monitor
I will go up to the hills beyond to a
Hill beneath the pine trees and
looking toward the west,
Its shiny windows set to catch the
warm glow of the sun.
Slipping down the sky behind the
shaggy mountain's crest,
And I must wear a silence there,
close as a folded shawl.
For there is a willful headlong
brook running down the hill,
Charging the air with tiny songs
which all the birds repeat,
And maybe I can catch the tune if
I am very still.

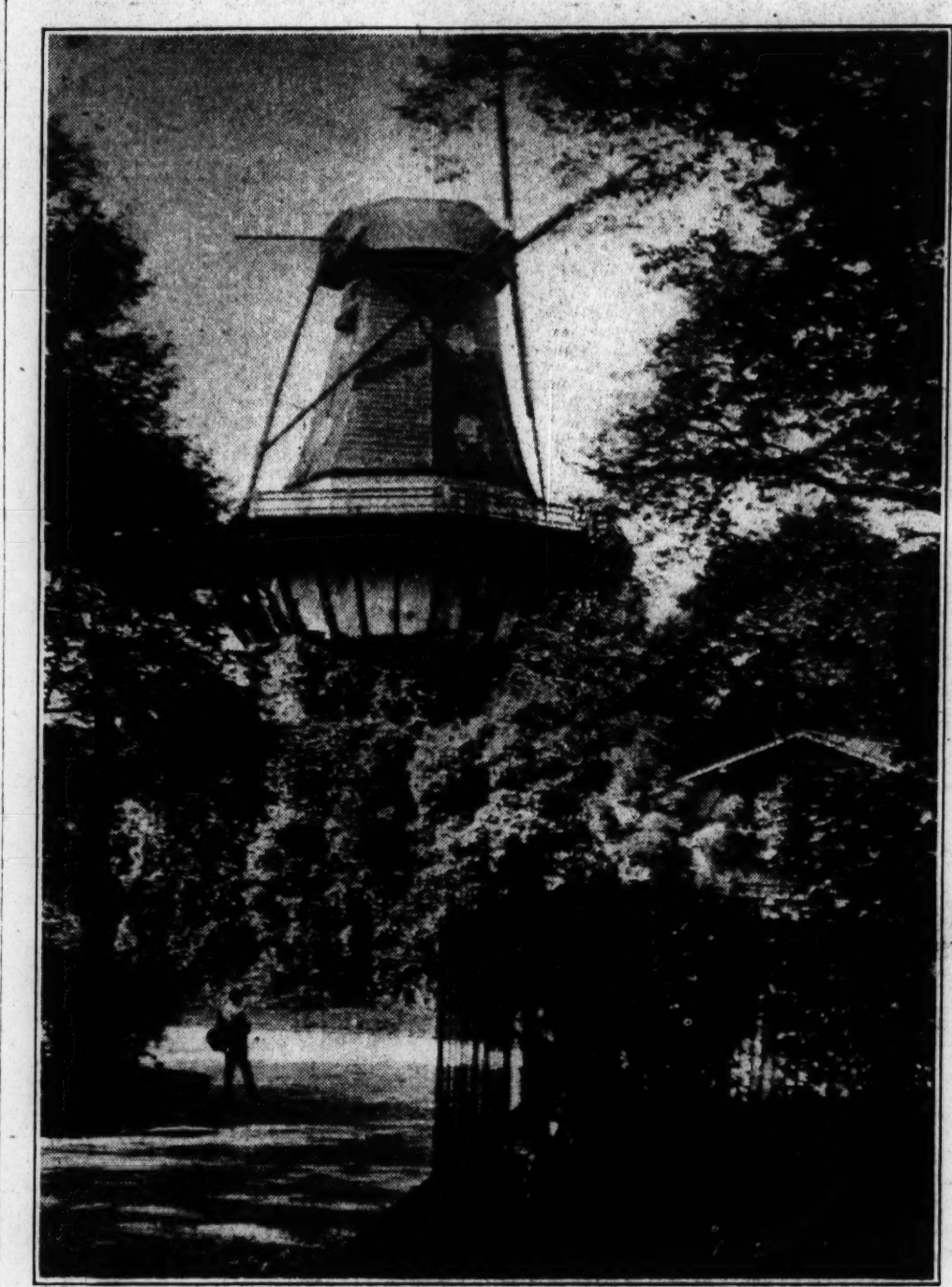
And I know I shall be happy each
hour of every day,
With dusk hovering softly as a
thrush's brooding wings,
And morning stepping up across a
world of misty blue—
And I shall have some time at last
for unimportant things!

Ruth Aughtilltree.

The Bonfire

But if you could find a bonfire,
what exhilaration! To see it from
afar lighting up the evening sky
and the surrounding barns and houses;
to catch the shadows of the dancing
children as you speeder through the
streets and through the back-lots;
to see the curls of the girls floating
out behind them as they ran about;
to smell the ineffable odors of the
spruce, pine, fir, and hemlock, mingled
in ecstasy of perfume on the
altars of the vernal gods—this was
the apotheosis of joy.

And it was not without its larger
recompense; potatoes baked in the
ashes raked out with a crooked stick
and eaten raw and hot, with hard
hearts and meaty outside—just like
some people whom we have come to
know later; potatoes with burnt
skins and a suspicious appearance
mealy all through, like some other
people whom we have also known.
The leaping through the flames with
daring made the small girls appear
brave, the bringing of fresh boughs to
hear the roar of the flames; as they
broke into the pitch of the fir and hemlock,
and finally the dying down of
the fire into red coals with groups
of boys standing around silently and
thoughtfully in the sweet April
night—Arthur G. Staples, in "Jack
in the Pulpit."



The Mill in Sans Souci

Photograph by K. G. P. P. P.

Scott and Byron on the American Frontier

THE original of the world-known park of Sans Souci was a useless sandy hill until Frederick the Great inspired by his ancestor's example, constructed in 1745, on the foundation of the culture of that time, something entirely new and unparalleled in the history of Europe. In laying out his country seat the King chose this hill, from whose top he could see the whole lower part of the "Havelland" from Caputh to Nowawes.

In contrast to the park of Versailles, where skilled garden architect and grandeur impress the eye, one finds here the love of a great man for nature and the desire to be in rural solitude in his summer residence. The main park, with its ways and byways, monuments and fountains, its niches and nooks, lies at the foot of the castle and is connected with it through a vineyard with six terraces. Here usefulness and beauty are combined, the fruit garden with the pleasure park. The cultural importance of the park of Sans Souci is that a new epoch in garden and landscape architecture, which stood firm for nearly two centuries, sprang from the art of a man, who, at the same time, was one of the greatest statesmen of his age.

Joining the terrace of the castle of Sans Souci in the west above the New Chambers, the suites for the residence of the Frederickian court, stands on an hill a Dutch windmill, generally known by the people as "the historical mill." Since 1858 its large wings stand idle and put no more their strength to a test with the wind. Nevertheless the mill remains on its place and is kept under repair, because it became famous, as the following legend will tell:

When Frederick the Great built his castle Sans Souci, this windmill hindered his expansion plans for his park and the garden grounds, besides which the sound of it disturbed the peace of this summer residence. Therefore the King offered the miller a favorable price for the mill and ground. The latter was not willing to abandon his heritage, which gave him also his living. He therefore refused the offer, profitable as it seemed to be, and personally told the King of his decision. The King seeing his wish crossed replied sharply: "Does he know that I could take the mill away from him without any compensation?" Upon which the miller bluntly replied: "Yes, your Majesty, if the highest court of appeal did not exist in Berlin." In other words, he gave the King to understand that he would leave the matter to a judicial dictum. Consequently Frederick the Great gave up his plan to purchase the mill and to the astonishment of the miller gave immediate orders to build a substructure, to raise the mill to its present elevation, so that a nearby grove could not hold the wind off.

In this way the mill became historical and a monument to the great King's love of justice and his strictness to obey the law of the land, even if it concerned the King.

In later years the owners sold the mill to King Frederick William IV. who extended the park to its present appearance with additional English landscape gardening.

The Softening Touch

Moonlight is sharp until I see
A rabbit sitting quietly.
Then wall and fence and tree and
burr
Grow soft and touch the night with
frank
—Frank Mittelsky, in Poetry.

Far more remarkable . . . however, was the phenomenal growth of the cult of the romanticists of action. Scott and Byron, who were regarded as the chief literary figures of the age by those who set themselves up as authoritative critics. Thomson, Cowper, and Burns, pioneers of the new era in English poetry, had each won no small applause, even from readers in the backwoods of the West; and it is a noteworthy fact that Burns was well enough known to be imitated in verses published in a Cincinnati newspaper. . . . The Southey, of a later generation, was remarkable both for his early fame and for the high regard in which he was held by critics of a certain religious bias.

But all praise of such writers was lost in the great din which greeted the triumph of Scott and Byron. The rapidity with which the former, from about 1810, and the latter, from a few years after, became known throughout the frontier country was unparalleled. The Lady of the Lake was so much in demand at Lexington within a few months after its publication in Edinburgh that the publisher, James Ballantyne, who visited the owner of a copy had to advertise for its return. By about the same time the fame of this poem had reached Cincinnati. The novels were still more eagerly received. By 1815, not only the poetry of both Byron and Scott, but the anonymous Waverley, which first appeared in 1814, were in the possession of the Lexington Library. The later novels likewise experienced little delay in finding their way into the hands of the small body of cultured readers in backwoods places. Rob Roy, issued in Edinburgh early in 1818, was actually for sale in Lexington before the end of March the same year. Kenneth Scott was in Detroit before the end of 1821. So great was public interest that booksellers in some instances even notified readers in advance of the time when the latest Scott novel was expected to arrive. James Flint, who visited the Ohio River towns in 1818-1820, found Scott's novels still the literary sensation of the day. . . . "When lately at Louisville," he wrote in a letter of October 13, 1820, "I found an acquaintance reading Ivanhoe; during my stay with him, which was only about an hour, two persons applied for a loan of the book. He told me that there were seven or eight copies of it in that town, and that they are no sooner read by one than they are lent to another. Two copies of the Monastery had just then arrived in town, and were, if possible, more in request than the former."

Meantime Byron's fame had spread with equal rapidity. Hebrew Melodies, published in April, 1815, were to be had in Kentucky within a few months. And more than a year earlier Byron had recorded: "the first tidings that have ever sounded like Fame to my ears—'to be re-echoed on the banks of the Ohio!'" Both Manfred and The Lament of Tasso were for sale in Western bookstores within a few months after their publication. Beppo (February 28, 1818) was known as early as the following July. Near the beginning of 1820, we hear of the opening cantos of Don Juan; and before the end of the following year, the third, fourth, and fifth cantos, which had not appeared till August, were advertised in Louisville. A few months later The Two Foscari, Sardanapalus, and the stanzas on Boon's in the third series of Don Juan promptly became current.

Why Do We Read Conrad?
If you ask readers why they like Conrad, two out of three will answer, because he is a great stylist, or because he writes of the sea. I doubt the worth of such answers. Many buy books because they are written by great stylists, but few read for just that reason. They read because there is something in an author's work which attracts them to his style, and that something may be study of character, skill in narrative, or profundity in truth, of which style is the perfect expression, but not the thing itself. Only connoisseurs, and few of them, read for style. And, furthermore, I very much doubt whether readers go to Conrad to learn about the sea. They might learn as much from Cooper or Melville, but they have not gone there for that reason. And many an ardent lover of Conrad would rather be whipped than go from New York to Liverpool on a sea-rigged ship.

In any case, these answers, which make up the sum of most writing about Conrad, do not define him. I say "most" because the rest is about as helpful as to say that he is a thinker. And Conrad would have had his reputation if he had migrated to Kansas instead of to the English sea.—Henry Seidel Canby, in "Definitives."

Progression

Written for The Christian Science Monitor

REIGNING in brilliant splendor, the Pharaoh of Moses' day doubtless seemed a very advanced personage to his contemporaries. The Biblical account of his period would indicate that he bent every condition toward enlarging the sway of his own superiority. But he planned enlargement at the expense of others; and so he surely fastened retrogressive and distressing consequences about his own neck. Moses' experience was quite the contrary. Pharaoh was a path loser; Moses was a way finder.

Deplorable retrograde periods in human experience may occur because a ruler believes that he can climb alone, indulging a blind ambition. But at some time in such a ruler's career, justice, admonishing him, insists upon being heard. At that point he will decide for progression, if he heeds; for retrogression, if he merely hardens his heart. The unjust bondage of domination must loosen and give way before those spiritual riches which are conferred by God, divine principle, and because of which human conditions gradually and inevitably rise toward greater freedom. Bondmen must become freemen; and when the oppressed shall turn to Him for relief, the Pharaohs will let go their clutch. That one to whom God gives the mission of a Moses will learn to lead out of bondage, and also how to wait for and to help his brethren while they learn to go forward in the way God indicates.

Moses' contemporaries at the Egyptian court may have thought the check that sent him into the desert was retrogression for him. It was merely the parting from Pharaoh's mistaken way. When Moses saw the necessity to save his people, it urged him on to action. But without sufficient wisdom behind, his way at that time was headlong and the result not correct. From this point, however, Moses was provided with long seasons alone with God, in which to learn a wiser way. No other Hebrew had recognized the opportunity to see through the vanity of Pharaoh's claim to authority as had Moses. Added to this knowledge, he learned humility in the desert; also, the ability to work out the real progression of good from that standpoint.

Action, in some guise, is constant in each individual's consciousness and in his affairs. Consciousness is never really at the point of inaction. Each individual is, during each and every instant, under the necessity of deciding between progression and retrogression. Immanent opportunity must be chosen, or he left. A mortal's self-glorifying plans may turn him into the false path of reversal, even while he believes himself to be progressing toward some desirable height. Then, the signs along his way, from which he could take warning, are to him no

more than mileposts at which he reels and hinders his heart. Then it becomes impossible for him to remain in, or even parallel to, the inevitably advancing highway of progression.

In the spectacle of events arising from the widening distance between Pharaoh and Moses, we see how error contends the way: we see Moses pressing forward; we see the pitiful hosts of Pharaoh going down with the delusions they would not turn from. The conditions of this struggle and its attendant chemicalization were extreme during the whole period. Great suffering followed every season of Pharaoh's hardening of the heart, but the advancing path steadily became clearer for the Israelites. Finally, the last obstruction fell back; earth rose up, a highway for those that went forward, while troubled waters received the oppressor. Thus the first series of events, illustrating divergence of progression from retrogression, was closed.

What courage, what confidence, what striving it required to outgrow unbearable conditions; also, what persistent effort is required to accommodate one's way to new conditions succeeding those already outgrown! At this point the liberated people came to grips with the retrogressive desires within themselves. The self-indulently inclined would have turned back; but, having been delivered, they were compelled by the very impulsion of deliverance to recognize that they could not return to a position outgrown. Moses had demonstrated the progression that comes of revelation and experience; it had to become manifest in those enlarged conditions that his understanding of God and man made visible. He had demonstrated what God commanded, namely, "That they may believe that the Lord God of their fathers, the God of Abraham, the God of Isaac, and the God of Jacob, hath appeared unto thee."

Sustaining her along a very difficult way, God revealed to Mary Baker Eddy, through divine Science, the illness of God, Spirit, and, therefore, that matter and its fears are only transient beliefs. This revelation made her a Discoverer; and by her progression through the establishment of this discovery, she became the Leader both in the word and in the practice of spiritual understanding in her era. Her followers have begun a worldwide progression out of past failures toward the understanding of God. Their advancement into the promised land is commensurate with their permanent and harmonious occupancy of new conditions. Mrs. Eddy has written in "Science and Health with Key to the Scriptures" (p. 296), "Progress is born of experience"; and on page 233 she says, "Progress is the law of God, whose law demands of us only what we can certainly fulfill."

The Gift

Written for The Christian Science Monitor

I saw the dawn ride in,
Dust dimmed and grey,
Beating the morn
Jeweled with its star,
Making the host of night
Faint and give way.
The ranks of darkness
Break and speed far.

Straight through my shuttered panes
Rode in the light,
Bringing a gift:
Silver as dawn,
Starred by the skies, it shone
Glistening, white—
God's thoughtfulness—
"A day made new."

Sarah Wilson Middleton.

The Six-Masted Iron Ship

The lives of ships, like the careers of men, are sometimes as long as they are interesting. The Great Britain, built in 1843, as the first really big iron ship, that curious-looking craft which at one time carried six masts (named, beginning with "Monday," after the days of the week), is, after an adventurous history, still afloat and serving as a floating wool warehouse at Port Stanley in the Falkland Islands. She was, of course, built as a steamship. Next to her in age, among those ancient vessels still afloat, is the Iron S. S. Collier, built as far back as 1848. But the oldest sailing ships still afloat are the Antelope, built in 1866; the Lancing, also in 1866; the Cutty Sark, in 1869; the Hesperus, in 1874, and the Persian, in 1878. . . . The varied existence of the Great Britain is too well known to be repeated in detail, but one incident may be mentioned, because it ended her career as an Australian auxiliary passenger steamer.

One who . . . was a boy in the Australian clipper Theophane, remembers one bright morning in the early seventies reporting a sail on the port bow. The second officer took his telescope and remarked that it was "the old Great Britain." When the captain came on deck, he determined to race her. There was a nice full-sail commanding breeze, and at noon the clipper was abreast of the Great Britain, who was seen to be teaming as well as sailing with topmast and lower stuns'! Certainly a sight that will never be witnessed again. By eight that night, however, the clipper had left the steamer out of sight astern. On the following day nothing was seen of each other, but on the day after that, about four in the afternoon, the Great Britain's royals and gullants' were sighted astern. During that night the clipper was doing about thirteen and one-half knots, but in the middle of the night fell light, and next morning fog hid the Great Britain passed ahead undetected with all sail furled, and got into the harbor, one tide ahead.—E. Noble Chatterton, in "Seamen All."

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MIGRANTS GO TO SOUTH AFRICA

American Quota Plan Drives East Europeans Toward Cape Town

CAPE TOWN, Oct. 1 (Special Correspondence)—One of the effects of the new American immigration law has been to turn the attention of many immigrants from eastern Europe toward South Africa. This is proved by the new report of Dr. Holloway, Union Director of Census. He says:

The most striking feature of the immigration figures is the steady and increasing influx of poverty-stricken Lithuanians. The majority of these return their occupation as "commercial," and their finances as "below \$40" or "unspecified." One may perhaps be permitted to doubt the wisdom of admitting this type of "commercial" immigrant into the country under the present circumstances of trade and employment.

Arrivals and Departures

The figures of nationality of the arrivals and departures of Europeans for January to March of this year (excluding those "in transit") show 1290 "assuming domicile" and 1115 "relinquishing domicile." Of the former, 845 were British and of the latter 1016. Against this serious net loss there were among those assuming domicile 171 Lithuanians, 23 Poles, 30 Russians, and 20 Letts, with practically none of those races shown as leaving the country.

As the director points out, it is probable that some of the temporary visitors of other races do ultimately decide to remain in the country. But while the figures for five years (March, 1920, to March, 1925), show a considerable gain of European population, the monthly bulletins for last year gave 5857 Europeans as relinquishing domicile, against 5263 assuming domicile. "Whether," says Dr. Holloway, "the difference be on the debit or credit side, it is a fact that during 1924 European immigration and emigration roughly balanced."

Analysis of Figures

The total of European arrivals in the Union during 1924 looks imposing at 23,630. Of these 17,282 were South Africans returning and 5627 were in transit through the Union. The director mentions the difficulty of securing complete information, especially on the land borders. For 1924 there appears an increase of 1816 Europeans on the total migration, composed of a gain of 2878 from overseas and a loss of 1062 overland, the latter including the departures to Rhodesia and South West Africa.

Taking the difference between intending settlers and South Africans, intending permanent departure, there is a gain of 730 via sea and a loss of 1222 via land. This, of course, takes no consideration of the increase of population from births, but the report mentions as an unfortunate feature "that we are losing population born in South Africa," presumably the children of people who are leaving to retire overseas.

Figures recently published for June largely confirm the director's remarks upon these earlier statistics. Though June saw a net gain of 94 persons, there were 96 more British subjects leaving permanently than arriving to take up residence, while of 189 foreign immigrants in the month, 163 were from Eastern Europe.

In the first half of this year 43 per cent of foreign immigrants were Lithuanians, and the period saw a net gain of only 53 Europeans—for there were 2225 British subjects who relinquished domicile. Important as it is to encourage immigration of the right type, the general opinion is that it is even more important to retain, if possible, those already here, and especially South African born.

FANCY THE CRICKET THAT SINGS 'MID RICH AND CLOISTERED ART

(Continued from Page 1)

cricket does not appreciate his surroundings.

Does he not sing, with pleasant and untiring precision, hour after hour, day after day, now lovely notes of amethyst, again dashing melodies of gold and flame? He is the perfect example of the amiable gentleman, who suits his mood nicely to his milieu, with a nice perception; after all, a gentleman does not, when a Jakovlev or a Zulagov arrives, compare with the rest of the storages. In the Chinese and Japanese storages alone are enough works to fill the museum. A few years ago, according to E. A. Grant, curator of this enchanting treasure, the museum owned only two Chinese "stones," that is to say, stone carvings, but now it owns many more. Then there are hundreds of prints and scrolls, marking the history of Chinese and Japanese art from their oldest epochs down through the achievements of each dynasty to the work of the modernists.

The classification of the "Kakemono" identifies the scrolls and the "Makemono" the long panel. The six-fold screens, priceless and beautiful, are kept in long narrow boxes with copper handles. Manuscripts and albums are wrapped in imperishable low brocade, frogged with electric blue silk cords, or in parchment-thin linen, and the scrolls are frequently rolled in tubes of ivory. The boxes containing the screens and larger works are, when not on display, brought forth on rollers by means of sliding panels, with pulleys top and bottom, so that the frames may not be worn by jar.

To Dull Aladdin's Lamp None of those privileged to enter the cell within a cell where hangs the museum collection of Chinese, Korean and Japanese costumes can ever forget it. Row upon row of robes gleam under the light and the curator's murmured remark, "Very nice for a cold day," is apt. Of satin and gossamer silk, come, story embroidered in silver and gold thread, some embellished with centuries-old designs of pine tree and five-claw

dragon, temple and image and curious symbol. All are lined gorgeously, plumed and lozenged with flame or bronze or sapphire and sometimes there are the typical border-rolls of lemon or ivory or ice-green silk. Vermilion and peacock silk glimmer in the light and everywhere in the carefully planned chamber there is the spicy, composite perfume of oriental embroideries. It is here that the restorer of the museum, Herbert E. Thompson, his magic takes place with that of the fabled sandalwood of the East, except that his becomes truth and there must always remain the shadow of a doubt about the man who brushes his tawny fingers across white and rose colored sands.

The restorer's atelier is bare and workmanlike, with whitewashed walls. A beautiful Bellini from the Fogg Art Museum may be undergoing restoration. It lies on a flat easel, where the sun, reaching through barred windows, lifts its somber wood browns and ochers, its deep crimsons and blues, to a higher gleam and makes apparent the places in want of restoration. The colors and theme of the mutilated part of the painting, all mellowed with age, must be matched and matched again. The alchemy of age makes it difficult, makes it adventurous and thrilling work for a master of his craft who works patiently, confident of the ultimate result. Members of his staff do their own work, talk little and in the silence recreate where beauty has been jeopardized.

This, then, is something of the cellar of the Boston Museum of Fine Arts, with its priceless treasures and its cloistered cricket.

AMUSEMENTS

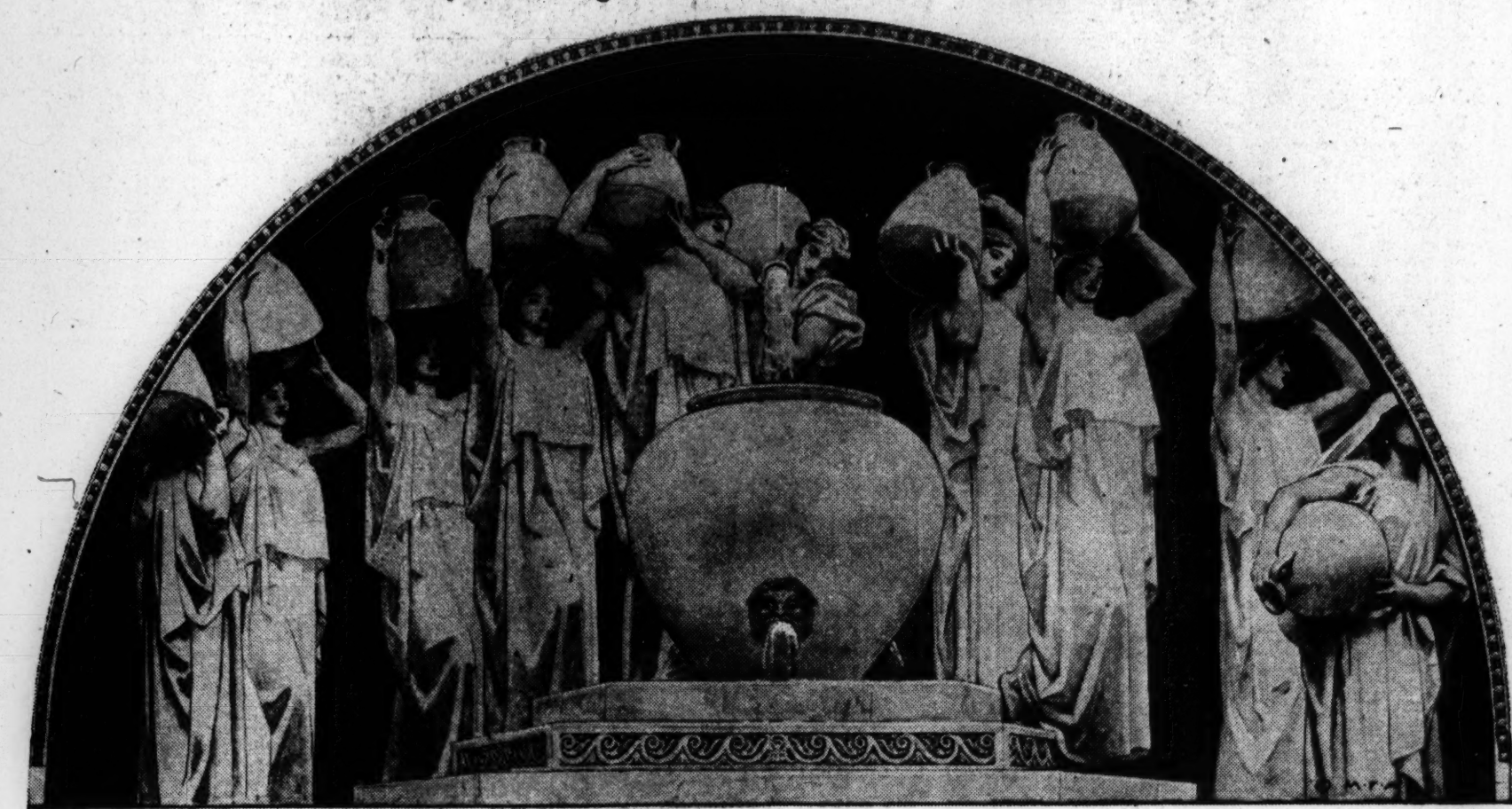
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NEXT MON. APT., NOV. 8, at 8:30

Rachmaninoff

One of the Sargent Murals Unveiled in Boston Today



"Danaiides," One of the 12 Murals Painted by John Singer Sargent to Complete His Decorations for the Museum of Fine Arts, Boston, and Seen for the First Time Publicly Today by an Invited Gathering.

SESSION CALLED BY DRY FORCES

Prominent Prohibition Defenders Listed as Speakers on Anti-Saloon Program

SPECIAL FROM MONITOR BUREAU CHICAGO, Nov. 3.—A brilliant array of supporters of prohibition drawn from the bench, the press, Congress and from abroad, accompanied by the Federal Government's leading enforcement officials, will meet here for the biennial national convention of the Anti-Saloon League of America, Nov. 5, to be held in the Chicago Temple.

The backing of the Christian Science Monitor has given the national prohibition amendment has been recognized in the invitation to Willis J. Abbot, editor of the Monitor, to address the convention Friday evening, Nov. 6. Mr. Abbot will be preceded by Andrew J. Volstead, author of the national enforcement act; Wayne B. Wheeler, general counsel of the Anti-Saloon League; Col. Dan Morgan Smith of Los Angeles, and Alben W. Barkley (D.), Representative from Kentucky.

Practically all the sessions will be held at the Chicago Temple, but such a large attendance is expected for the Friday evening session that an overflow meeting has been arranged for in the Sherman Hotel for that evening.

The list of speakers for the convention includes Gifford Pinchot, Governor of Pennsylvania; Pat M. C. H. Williams, Governor of Texas; Frank B. Willis (R.), William B. McKinley (R.), and Morris Sheppard (D.), United States senators from Ohio, Illinois and Texas respectively; Col. P. H. Callahan of Louisville, Ky.; the Rev. Dr. W. A. Ganfield,

president of Carroll College, Wisconsin; Dr. W. A. Evans, editor of the health department of the Chicago Tribune, and others.

Lincoln C. Andrews, Assistant Secretary of the Treasury, in charge of prohibition enforcement; Rear Admiral P. C. Billard, commandant of the United States Coast Guard, and Maj. Roy A. Haynes, National Prohibition Commissioner, head the enforcement officials on the program.

Judges and prosecuting attorneys included as speakers are Edwin A. Olson, United States Attorney at Chicago; Judge Richard J. Hopkins of Kansas; Judge William N. Gemmill of the Superior Court of Cook County (Chicago), and Charles B. Griffith, Attorney-General of Kansas.

Dr. Howard Hyde Russell, founder of the Anti-Saloon League, who has been active in arranging the program, will be among the temperance workers appearing. The Rev. Ben Spence of Toronto, Can., secretary of the Dominion Alliance; Miss Anna Adams Gordon, president of the world and national W. C. T. U.; Dr. Ernest Cherrington, secretary of the World League Against Alcoholism; and Dr. Ira Landrith, president of the Intercollegiate Prohibition Association, also are on the program.

CANADIAN BANKER NOTES IMPROVEMENT

WINNIPEG, Man., Oct. 23 (Special Correspondence)—A greater degree of cheerfulness among the farmers in western Canada, and an evident turn for the better in business generally, is reported by C. A. Bogert, vice-president and general manager of the Dominion Bank, on the conclusion of a trip throughout the west.

Reporters made to him by managers of the bank's branches are unanimous in calling attention to the greatly improved conditions in agriculture. Farmers have been cheered up by the good crops this year, and last and many who had contemplated leaving the country, as a result of several crop failures, have changed their minds and intend to stay. Wholesalers in eastern Canada, also it is said, report the demand for all sorts of merchandise in western Canada is better this autumn than for many previous seasons.

COLLEGE WOMEN TO BUILD

SPECIAL FROM MONITOR BUREAU NEW YORK, Nov. 3.—The New York Branch of the American Association of College Women, at a meeting just held at International House, has named a committee to make plans to build a 14-story clubhouse for college women here, according to announcement made by Mrs. Daphne Drake, a graduate of Wellesley College. Tentative plans provide for a building that will cost approximately \$1,500,000. It will be erected in the midtown section of Manhattan on a site yet to be selected, but which will be somewhere between Thirty-fourth and Fifty-ninth streets and Third and Sixth avenues.

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Sargent Memorial Show Opens; Murals Unveiled in Boston

STARTING tomorrow at the Museum of Fine Arts, Boston, Mass., the public will have opportunity to see the 12 murals painted by John Singer Sargent to complete his series of decorations over the main staircase. The unveiling takes place today at 3 p. m. at a gathering of invited guests. Coinciding with the unveiling of the murals comes the opening of the memorial exhibition of Sargent's works, consisting of more than 150 oil paintings, and scores of his drawings and water colors. Many of these works are loans, while a considerable number are from the museum's collections.

The mural reproduced in the accompanying illustration crowns the group of paintings and reliefs that Sargent arranged to surround the skylight in the great vault over the main staircase, and the whole is a completion of the scheme which he began with his decorations placed five years ago in the rotunda.

Sargent's use of classical themes for these murals is indicated in their titles: "Danaiides," "Hercules and the Hydra," "Apollo in the Chariot with the Hours," "The Winds," "Philosophy," "Science," "Unveiling of Truth," "Perseus on Pegasus Slaying Medusa," "Atlas and the Hesperides," "Chiron and Achilles," "Orestes," "Phaethon." By request of the museum officials, description of the new decorations and the memorial show is deferred until after the private view today.

ASKS STRICT POLICY ON RECLAMATION

Mr. Cramton Reports Survey Results to President

SPECIAL FROM MONITOR BUREAU WASHINGTON, Nov. 3.—Results of observations made on a recent trip through the reclamation projects of the west have been given to President Coolidge by Louis G. Cramton (R.), Representative from Michigan, chairman of the sub-committee of the House Committee on Appropriations, in charge of appropriations for the Hubert Work. Secretary of the Interior, in requiring more strict measures in connection with the giving out of land by the Government.

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Mexican Chili Con Carne

Cut into small pieces two pounds of beef and then sear in three table-spoonsful of fat. When browned, add two buttons of garlic (less may be used for the American palate) finely chopped, and a medium-sized onion, sliced. Cook 25 minutes, season with salt and pepper and add a cut-up ripe tomato, or six mashed green tomatoes well mixed with a little water. Then add two table-spoonsful of chili powder mixed thoroughly with one-half cup of hot water. Less chili may be used if one does not want the flavor so hot. Boil until very tender and add hot water as needed. A bit of sugar and one table-spoonful of vinegar will add to the good flavor. The dish should have plenty of gravy, especially if made with the green tomatoes.

Italian Rice

Boil the rice rapidly in plenty of water, leaving the pan uncovered. When done, drain and toss so as to separate the grains. Make a rich tomato sauce, strain and add to it a cupful of good stock or gravy.

BUILDING STOPS STUDY OF GEOLOGY

Students Find New York City Valuable for Exploration

SPECIAL FROM MONITOR BUREAU NEW YORK, Nov. 3.—New York City is no longer a field for explorers in geology, according to Dr. Douglas W. Johnson, internationally known as a physiographer, who returned yesterday with 50 Columbia College students from a four-day tour of geologic regions of the east, accompanied also by Dean Herbert E. Hawkes and Frank A. Norton, instructors in geology.

"Our main reason for a protracted trip," said Dr. Johnson, "was that New York City no longer offers an opportunity for the study of big geologic problems. Extensive building, both in the city and in the suburbs, has covered up interesting rock forms, glacial deposits and other formations important to the student of the earth's crust."

"By visiting New Jersey and Pennsylvania we were able to cover many of the biggest events in the geological history of this region. Parts of the five main physiographic provinces of the country are contained in these areas. The territory is exceptionally rich in interesting physiographic examples."

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Other Land Cookery

Mexican Chili Con Carne

Cut into small pieces two pounds of beef and then sear in three table-spoonsful of fat. When browned, add two buttons of garlic (less may be used for the American palate) finely chopped, and a medium-sized onion, sliced. Cook 25 minutes, season with salt and pepper and add a cut-up ripe tomato, or six mashed green tomatoes well mixed with a little water. Then add two table-spoonsful of chili powder mixed thoroughly with one-half cup of hot water. Less chili may be used if one does not want the flavor so hot. Boil until very tender and add hot water as needed. A bit of sugar and one table-spoonful of vinegar will add to the good flavor. The dish should have plenty of gravy, especially if made with the green tomatoes.

Italian Rice

Boil the rice rapidly in plenty of water, leaving the pan uncovered. When done, drain and toss so as to separate the grains. Make a rich tomato sauce, strain and add to it a cupful of good stock or gravy.

BUILDING STOPS STUDY OF GEOLOGY

Students Find New York City Valuable for Exploration

SPECIAL FROM MONITOR BUREAU NEW YORK, Nov. 3.—New York City is no longer a field for explorers in geology, according to Dr. Douglas W. Johnson, internationally known as a physiographer, who returned yesterday with 50 Columbia College students from a four-day tour of geologic regions of the east, accompanied also by Dean Herbert E. Hawkes and Frank A. Norton, instructors in geology.

"Our main reason for a protracted trip," said Dr. Johnson, "was that New York City no longer offers an opportunity for the study of big geologic problems. Extensive building, both in the city and in the suburbs, has covered up interesting rock forms, glacial deposits and other formations important to the student of the earth's crust."

"By visiting New Jersey and Pennsylvania we were able to cover many of the biggest events in the geological history of this region. Parts of the five main physiographic provinces of the country are contained in these areas. The territory is exceptionally rich in interesting physiographic examples."

Reed Craft Plastolart

Expert instruction in these fascinating crafts absolutely free.

The Butterfly Box

25 Emory Street, Providence, R. I.

Silkweavers a Specialty

The Gray Shop

111 Mathewson Street

PROVIDENCE, R. I.

Phenomenal Values in Luxurious

Winter Coats

Gray Shop Quality Assured

\$98.00

An extraordinary opportunity

to select the smartest coats for all occasions. The very styles that are now presented both in Paris and New York at prices

higher by far. Every coat a typically Gray Shop model.

FRANCES GOLDMAN

—good value

—good style

—good fit

—Dress Suits and Tuxedos tailored by the Kirschbaum experts have won their fine reputation as "The Standard of America," because they have set a pace in style, tailoring and value, seldom matched at their moderate prices.

These pleasing garments are favored by men and young men who want the best skill of the designer's and tailor's art, in choosing clothes that must be perfect to be right.

Kirschbaum 47.50

Tuxedos, 50.00

Kirschbaum 50.00

Dress Suits, 50.00

Kirschbaum Clothes are exclusive with us in Providence

PROVIDENCE

Two Egyptian Recipes

Muhalebeh (a Sweet)

Two pounds milk, 1/2 cup rice, 1 coconut. Powder rice and sift well. Boil milk, mix powdered rice with a little water to consistency of smooth paste, add to boiling milk and stir hard, add 1/2 teacup sugar (or to taste), stirring all the time over slow fire until smooth and rather thick, taking care not to allow lumps to form. Pour into glass dish and allow to cool.

Peel coconut and grate finely (or use desiccated coconut). Boil 1 lb. sugar with 1/2 cup water until quite thick, add grated coconut and cook until mixture is dry. Remove from fire. When cold spread over the rice. The quantities given will produce enough for six or seven persons.

Ghorleba (Syrian Buns)

One pound butter; 1 1/2 lbs. flour; 1 lb. castor sugar. Cream butter for at least half an hour, then add alternately 1/2 cup of flour and 1/2 cup of sugar, stirring well all the time. When all the sugar and flour have been well worked in, make into buns, and place a blanched almond on the top of each bun. Bake in a moderate oven until done. The number of buns will depend on the size. As made in Syria, about 1 1/2 inches in diameter, the quantities given will produce about 50 buns.

Orange Marmalade

Individual 2 oz. Service. The dainty preserve for breakfast, dinner, favors, afternoon teas, picnics, parties, Bon Voyage Banquets, etc. Served on menus of high class hotels, railroad dining cars, etc. In 1/2 or 1 lb. tins, \$2.00 per doz. Postpaid anywhere in U. S. H. H. SCHWINGER, San Francisco, California

Special Selection of 12 Beautiful

Christmas Cards

Different in Design and Sentiment. Includes envelopes to match. The Box \$1.00, postpaid.

THE FULTON-BACH CO.

627 Euclid Ave. Glen Ellyn, Ill.

LEARN TO MAKE CANDIES AND CAKES

and start a money making business in a shop of your home. Buy and receive demonstrations and samples every Tuesday at 3 p. m. no charge. Send for booklet. Director Joseph K. Weinger, Instructor J. W. C. IRIDOR SCHOOL FOR PROFESSIONAL CANDY MAKING 17 West 20th Street, New York

Muslin Patterns

Designed for your particular type. Cut to your measurements; basted, ready to try on. Send for sketches and measurement blank. Include brief description of type—coloring, weight, height.

ETHEL EATON

Designer and Type Specialist

Brook Shops Los Angeles, Calif.

SCHOOL SETS WITH CHILDREN'S OWN NAMES

Six-inch Ruler and Pencil Sharpener with EVERY SET. Christmas Gifts for Boys and Girls with a special 25-cent set of gold as shown in illustrations.

No. 1. Leather case, 5 pencils, full name in gold. 75c

No. 2. Leather case, 5 pencils, full name in gold. 45c

No. 3. Holly Box, 5 pencils, full name in gold. 25c

No. 4. Leather case, 5 pencils, full name in gold. 75c

Send Money Order, Check or Stamps. Postage Paid.

CHAS. E. RITTER & CO., Dept. CB

181 W. 42d St., New York

Gifts for SCHOOL CHILDREN

O BEN MASON

Women's Enterprises, Fashions and Activities

Designing House Dresses for Sale on a National Scale

IT IS not many years ago that any woman engaged in an individual line of business was classed as a pioneer. And yet, brief as the time is, it has produced already a second generation and pioneer daughters are striking out for themselves in new paths as their mothers did before them.

A case in point is that of Miss Gloria Browning. After a business course at Columbia University, followed by a few years of secretarial work in New York, Miss Browning has developed a business of her own, as designer and director of a concern selling an attractive house dress.

"When did you start out for yourself, Miss Browning?" inquired a visitor of the tall young woman who greeted her in a pretty studio in the East Fifties in New York City.

Small Beginnings

"The idea first took shape a little more than a year ago. But I began in a very simple manner indeed, with a single frock in fact."

"What sort of frock was it?"

"Merely a little house frock, quite unpretentious and correspondingly inexpensive, and still, if I may say so, both pretty and artistic. It was made of Japanese crepe, and character was given to it by appliqued flowers in contrasting colors."

"And did you devote your whole time to this enterprise from the very beginning?"

"Not at all. At first I gave only my evenings to it, but the idea caught on with surprising rapidity, so that it was not long before it took all of my time to supply the increasing demand for my little dresses."

"Was this a local demand?"

"Only at first. I advertised my frocks in various publications and I soon began to get a response from all parts of the United States and even from foreign countries, including such remote places as Hawaii and Japan."

Miss Browning smiled reminiscently at the thought of these orders. "I started my business in New York," she continued, "in a little room up three flights of steep stairs, working in many evenings. As I have said, those were very happy days, when I did everything myself, from writing my letters and keeping my accounts to tying up the packages and taking them to the parcel post. Often my parcels were not ready until 11 o'clock at night and then I bundled them into a taxicab and rushed them down to the post office to make sure of their getting off on time. I'll never forget the thrill when I carried down, among many others, the frock that was going to Hawaii. I felt almost as excited as if I had been going there myself."

Chemical Colors Make Chemical Workers

"It pleases my fancy," she said, "to believe that these little frocks of mine may bring a note of cheerfulness and beauty into many homes. As I have said, since given up the old idea that any old dress will do for house wear, a woman should look her very best when in her own home and engaged in her daily tasks—don't you think so?" She smiled happily as she will those around her. Bright, cheery colors bring a glow into one's heart."

Gleaning at a color chart spread out on the table, the interviewer looked inquiringly at her hostess. "I have recently been engaged in a study of color," she responded, "working under well-known experts. Also I took a course in designing last season. I am always watching. I may add, for some method of helping women to choose the colors most becoming to them. I feel that there is great opportunity for service in this field."

Plan of Salesmanship

"Certainly, I began, as I told you, working only in the evenings, and at first offered only one frock by means of an advertisement. Responses came in so rapidly that it was not long before I was obliged not only to put all my own time into the business, but to have assistance."

"Are you willing to state the amount of capital with which you started?"

"I began with the very modest sum of \$100 taken from my private banking account, but in a few weeks was obliged to draw \$300 more. This \$400 from my own savings was the entire capital required for making a start. However, it was not more than six months before my sales began to average \$1000 a month. This required, of course, a tremendous amount of clerical work, since the orders were individual, the prices very moderate and the profit on each garment correspondingly low. Thus

Hair Nets

30 for \$1

BEST QUALITY

Satisfaction Guaranteed or Money Refunded

Single or Double Mesh. Cap or Fringe.

Real Human Hair

For Long or Bobbed Hair

Grey or White. 2 for \$1.00

AGENTS WANTED

Sent C. O. D. if requested. We Pay Postage.

International Commodities Company

15 East 17th St., New York City

A Wonderful Christmas Gift

The Lingerie V Chain

The best lingerie support ever invented for the comfort of women. Easy to adjust and holds the chain guaranteed. Money refunded if not satisfactory.

White Gold Filled \$1.00

Green Gold Filled \$1.35

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Cluzelle

Permanent Wave Specialist

New York: 45 West 57th St.

Palm Beach: 6 Via Mimer

"New York's Leading Hair Shop for Nearly Half a Century"

Fixo-gen

Sets Your Permanent Wave Neatly

With an atomizer one merely sprays the hair with Fixo-gen, which quickly and supplies the scientific balance of oil and moisture that instantly removes dryness and discoloration. Gives your headpiece a naturally wavy appearance and a dashing well-groomed smartness. Send for Fixo-gen today. (Fixo-gen is a tonic.)

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The Autumn Silhouette

I was forced to employ a different plan of salesmanship."

"And what is this new plan?"

"My chief sales are now made through special representatives, though I have not entirely given up the mail order part of my business. I am still engaged in perfecting my organization, but I can describe it in broad lines. In the State of Ohio, for example, I have a divisional manager whose territory includes the entire State. This agent, who is very efficient, has under him several district managers. Each of these women has as many sales agents or representatives as she requires to cover the ground for which she is responsible."

"And do these various people work on salary or on commission?"

"The office force is on a salary; but all the others are paid a percentage of their sales. But though I have such a large number of representatives, and have as yet met but few of them in person, the organization is so harmonious that they already seem like one big family to me."

"And does your organization cover the whole of the United States?"

"Mail orders, of course, come in from all the states, but at present I am specializing on the eastern and middle western states so far as my organization of sales agents is concerned. Later, it is my hope to expand my territory. Moreover, another field I am about to enter is the manufacture of dresses for children as well as women."



Simplicity in Fashions Last Year Ran Close to Stupidity. The Autumn Silhouette, on the contrary, although simple, is interesting. The Wide Sleeve and Flaring Skirt Have a Grace and Movement Which Keep the Eye Attracted and Attentive.

London Special Correspondence

SKIRTS that flare, and flare generously, are the characteristic feature of the newest models.

Width in the skirt from a low hip line is obtained by inset godet pieces, circular flounces, or pleats. In the case of general street wear small inset godets or well-tailored pleats are the most usual, the fuller styles being selected for smart afternoon or evening wear. Exquisitely shaded velvets are used for covering wraps, others are made of rayon velvet or satin and have wide "linings". Another characteristic feature of the smartest coats is the sleeve wide at the wrist. Sleeves flare from a few inches below the elbow.

The costume illustrated in the accompanying sketch shows what is at the moment the modish flare. The coat is fashioned in black face cloth hemmed with velvet and embroidered in fine black braid; the facings of the coat are of velvet and it is worn over a gown of black satin also hemmed with velvet and embroidered with black braid. The dress is finished with a white georgette vest and cuffs with jade-green buttons, and the coat is lined with white silk and worn with a small hat of black felt faced with velvet.

Soft Fabrics

The new season's materials are delightfully soft and light in weight. Materials flecked with white are a novelty. Velour, chevrons and vicuna cloths are treated in this way and

are likely to be much worn as a great deal of brushing is thereby obviated. Ribbed effects continue; there is a new woven corded material known as ottoman. A smart coat is made of rib velvet showing an alternate thick and thin rib, the line runs downward in the body of the coat with inset godets at the side on the reverse of the stripe. A green kasha dress has a long coat, completely covering the gown. Made of soft velour the same shade, the back of the material is slightly mauve and this pretty tone shows faintly through. With such material a mauve silk gown might suitably be worn.

Colors

Many colors appear in the autumn collections—purple-red that has a touch of blue in it, blue, and some greens, also black. Black, it appears, is already being much worn in Paris. The fashion for sun-burnt stockings is passing out. Some favor black stockings with a black dress and patent leather shoes. A dark mauve-gray stocking goes well with many winter colors.

The vogue for jumper suits continues. These consist of pleated skirt and blouse. With light-weight costumes capes are worn.

Fancy Fruit Cake

Full of fruits and nuts made in the old fashion way. Will keep fresh indefinitely. Packed in 2 and 3-pound decorated tins. Sent \$2.40. Parcel Post Prepaid in U. S. A.

THE SOCIETY BENEFIT SALES CO.

306 Broad Building, Philadelphia, Pa.

HENRY J. JARVIS, Proprietor

NUYENS GRENADINE

A Supreme Sweet Flavoring

Made and bottled in France since 1892

The sirup which famous French chefs have used for over a century. Imparts a delectable flavor to puddings, pastries, fruit beverages.

Insist on NUYENS and avoid substitutes of flavored sugar and coloring matter.

At all grocers

Writ for free Booklet C. of recipes.

B. B. DORF & CO., Sole Agents

247 Park Avenue, New York

STOPWELL

Do Your WINDOWS Rattle?

The Stopwell is a simple, brass patented cushion which will prevent any window sash from rattling. It can be inserted between the sash and frame by any one without the aid of any tools.

The Stopwell interferes in no way with the raising or lowering of the window, never has to be removed, holds fast, is always out of sight and will last as long as the window sash itself.

The Stopwell is made of selected spring brass, is indestructible, and guaranteed to give satisfaction or money refunded.

Residences, office buildings and institutions everywhere use and recommend Stopwells. They are sold by hardware dealers, druggists and general merchants at 10 cents each, or six for 50 cents.

If your dealer cannot supply you, send us five cents, and we will forward six Stopwells enough to absolutely stop rattling of three windows by return mail.

The Stopwell Corporation

200 West 72nd St., New York

Opportunity for local representatives

Fixo-gen

Sets Your Permanent Wave Neatly

With an atomizer one merely sprays the hair with Fixo-gen, which quickly and supplies the scientific balance of oil and moisture that instantly removes dryness and discoloration. Gives your headpiece a naturally wavy appearance and a dashing well-groomed smartness. Send for Fixo-gen today. (Fixo-gen is a tonic.)

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A New Shorthand Written in the English Alphabet

IN AN age when many people are looking for something new, some startling form of activity which will lift them out of the run of common everyday achievements in which competition is keen, it is of peculiar interest to find a woman who has made a notable success of her life simply by doing a thing, which, once accomplished, seems obvious, and in relation to a form of business activity in which women predominate.

Miss Emma Dearborn, a native of New England, commenced her career as a school-teacher, but very soon she found her place on the faculty of such educational institutions as Simmons College, Boston; Columbia University, and the University of California, and for 18 years she was a teacher of the conventional forms of shorthand.

During this period, however, it was growing upon Miss Dearborn that there must be something wrong with systems in which 88 per cent of the students turn out to be failures, and where excellence of work is so rare that it always attracts attention and usually commands a high salary. While others took things for granted, she determined to go to the root of the trouble. Miss Dearborn did not give up until she had made her important discovery, which was, that we have been following and accepting as necessary, a method and plan of stenographic writing which is not fundamentally sound.

Why should it be necessary to adopt a whole system of arbitrary forms in order to abbreviate writing to the point where the hand can keep pace with the voice? Of course, the inventors of shorthand systems have assumed that the new symbols are necessary because of the long slowly formed outlines of the alphabetical characters, but they recognized that the application of the phonetic rules also was necessary.

As a result there are at least three well-known, widely practiced systems of shorthand, all of which are based on phonetic and arbitrary word signs. To fly in the face of all this accumulated theory and practice was a daring thing; but to go a step beyond and establish an organization to compete with these old systems, was something that demanded a vision and confidence.

The New System

What was this discovery, specifically? It was this, that if one cannot write, "We know you will like this work," as quickly as the words are spoken in ordinary conversation, then the obvious thing to do is to put out first, the superfluous letters and then, further, to diminish the word outline until only the predominant sound is left. Accordingly Miss Dearborn cut down this sentence to "wuo ul lk thwk." To abbreviate writing in this manner, a great deal of very careful constructive thought had to be done in order to establish definite and clear rules, by which confusion in writing and transcribing should be avoided. It is just here that Miss Dearborn has achieved remarkable success. She has retained in her system the letter forms with which everyone is familiar, thus eliminating the necessity of acquiring what is a new form of writing totally remote from any language characters, but at the same time she has reduced the number of letters in words to degree that makes verbatim reporting entirely practical to

anyone of ordinary intelligence. What is still more significant, perhaps, is that her system of stenography—which, by the way, is called "speedwriting"—is the only system adaptable to use on the typewriter.

The writer has had the opportunity of reading some remarkable testimonials from people who have failed to acquire a practical knowledge of other systems of shorthand, even after many months of work and study, but have found in "speedwriting" that which meets the most exacting requirements, and after only a few weeks' study. In fact, very many students, after a few hours' study and practice, can write without difficulty from 75 to 80 words a minute, and read back their notes unhesitatingly. Every shorthand writer will appreciate what this means.

Learned in Eight Lessons

Miss Dearborn knows how to present her system to students in a manner that wins their immediate en-

thusiasm and co-operation, and this is maintained from the first to the last lesson, of which there are only eight. Though the writer has for years been familiar with a standard system of shorthand, and has practiced it continuously, he willingly concedes that "speedwriting," being the application of simple and obvious rules to forms with which everyone is thoroughly familiar, and which are written almost unconsciously by most people, is so superior to any other existing system of shorthand that eventually it must supplant all other methods. The single fact that it is applicable to the typewriter renders it necessary to many people who make preliminary drafts from

which final manuscripts are prepared. To them speedwriting means a saving of at least 50 per cent in time, paper and machine use.

In getting her system before the public, Miss Dearborn was faced with the prejudice that usually manifests itself against anything new, especially when it is likely to disturb existing practices, but by the sheer force of practicality and the little knowledge of the system, it is breaking down this prejudice, and the colleges, as well as individuals, are becoming more and more interested in this development.

Methods of Marketing

From her office Miss Dearborn directs her campaign and inspires and trains her students, who are to be found over the entire continent, and even in the islands of the Pacific. United States marines have been trained in her system at Government expense. One has learned to become skeptical in regard to extravagant claims that it can be learned in results, and it is interesting to learn, therefore, that Miss Dearborn is not interested in merely telling people what can be accomplished by the use of her system, but anxious to show them the proofs. Her literature is full of examples which make it very easy for anyone to understand the method before deciding to take the short course. Her advertising leaflets and other literature breathe joyous and happy thoughts that in themselves are real stimulants to the wearied student of complicated shorthand systems who is failing to acquire that degree of efficiency demanded by first-class offices. In those who have never made the attempt to learn any system of stenography her letters and literature arouse a keen desire to take advantage of this new idea.

If there is one lesson to be learned from Miss Dearborn's work and achievement, it is that one must fit oneself for the greater task. Miss Dearborn did not go into this work without much preparation. Early she discovered that we learn to think by thinking, and before she made a break with the established orthodoxy of the older systems of shorthand, she had thought her way through to a new ground on which she was to build, and which she knew would stand every test. From then on each step was one of careful planning, careful provision for the future student of the new system. Miss Emma Dearborn has brought into the realm of business something new and very practical, and has shown remarkable ability in marketing that which she invented.

Handkerchiefs

Genuine Imported Irish Linen

SENT ON APPROVAL

Ladies fine quality sheer, plain, white hemstitched handkerchiefs, 4 inch hem. A box of six for \$1.50, postpaid. (Send no money. Sent on approval.)

R. H. LARSON CO.

4320-1/2 Clinton, Los Angeles, Calif.

Galli-Curci

HERBERT HOOVER

ELLEN TERRY

FOR Christmas a gift of Cash's

Woven Names will appeal to all your friends. Useful, distinctive, economical. Packed in holiday boxes. Used to identify clothing and linen by discriminating folks for years. Order now to insure Christmas delivery. Write for samples and booklet.

J. & J. CASH, Inc.

302 CHESTNUT ST., SO. NORWALK, CONN.

Los Angeles, Calif. Baltimore, Md.

TEA MAKE MONEY

Train now to start or manage a Tea Room, Cafeteria or Motor Inn. Our Tea Room operated in the Schenley daily demonstrates the value of our methods. Resident

Send for Booklet M

Ware School of Tea Room Management

52 West 57th St., New York City

Monarch Breakfast Cocoa

You will appreciate the combination of unusual quality and low price.

35c a pound

QUALITY for 70 years

A few of the hundreds of items packed under the Monarch Label

Cocoa Sweet Pickles Sweet Relish Chili Sauce Spaghetti Mince Meat Marinade Dressing Cold Island Dressing Pork and Beans Peanut Butter Prepared Mustard Grape Juice Fruit Jellies Pineapple Cold Cakes Stewed Apples Stewed Peaches Applesauce Pears Canned Berries

Red Raspberries Blackberries Beans Red Kidney Beans Lima Beans Parsnips Turnips Corn Tomatoes Peas Pumpkin Turnip Greens Sweet Potatoes Canned Fruit Spiced Apples Applesauce Raisins

REID, MURDOCH & CO.

Established 1853

General Offices: Chicago, U. S. A.

Branches: Boston, New York, Pittsburgh, Los Angeles

For You a Rose in Ribbon Grows

Just two years ago an interesting flower garden was started in Portland, Ore., by Mrs. Myrtle E. Callan. To make her garden grow, she has used 100,000 yards of ribbon, artistic workmanship, and for employees only those women who felt the real need of earning money.

Roses, gardenias and such flowers as lend themselves gracefully to the decorating of women's apparel, are the varieties that flourish in this "floral shop." From the tiny bud clusters used on undergarments, to the large corsage worn on evening gowns, fashioned in the popular shades of bronze, coral, and yellow, the demand is so great, that 14 women are regularly employed, and recently a force of 50 helpers were needed to get out the large orders that came for this artist's blossoms.

Mrs. Callan does her own designing and cutting; the prepared material is taken home by the women she employs, where they may earn from \$7 to \$14 a week.

Cooks Entire Meal Over One Flame In Half Time Without Water

MODERN housewives are discovering an entirely new way to cook perfectly—faster, easier, and with a saving of one-half to two-thirds the usual time and at the same time cut their fuel in half.

Under this new plan you prepare your meats and vegetables the same as you always have, in a few minutes the pressure cooker is put on your gas, oil, or electric stove and in a few minutes the food is cooked. The pressure cooker is a saving of one-half to two-thirds the usual time and at the same time cut their fuel in half.

It is far more appetizing than is possible by the old fashioned method. You can cook an entire meal at one time, over one flame. The pressure cooker is self-heating, cannot burn, and is completely safe. Cooks cheaper, cuts meat deliciously tender. Saves hours cooking.

Thousands in use. Endorsed by State Colleges and Domestic Science Teachers.

EXCLUSIVE FEATURES—LOWEST PRICED

The new patented cover does not employ clumsy thumb screws, but is closed automatically by the heat. The only pressure cooker made of enamel ware; high grade, and very easy to clean. Exclusive lifting rack feature. Lasts for years.

FREE TRIAL—MONTHLY PAYMENTS

It costs nothing to investigate. Write today for free circular giving details on a money back guarantee.

SELF-PRESSURE COOKER CO., Inc.

Dept. 11, 92-150th Street, Jamaica, N. Y.

Osborn Brushes

Women Everywhere Are Turning To These New Osborn Brushes

In all larger cities, as well as throughout all the States, stores everywhere report an ever increasing demand for these New Improved Better Wearing Osborn Household Brushes.

Careful housekeepers find that Osborn Brushes are better made—of the best materials—that they are correctly shaped and that they do make housekeeping

easier. Yet they cost no more than ordinary brushes.

All Osborn Household Brushes have the Osborn Blue Handle. Every brush comes to you fresh and clean in a dust-proof container bearing the Osborn name.

Sold by foremost department, hardware and toilet goods stores in all cities, but never by house-to-house canvassers or agents.

If you experience any difficulty in getting Osborn Brushes from your local stores, we will be very glad to fill your order direct.

THE OSBORN MANUFACTURING COMPANY

CLEVELAND, OHIO

Floor Dust Mop

New Reduced Price \$1.90

Made of selected yarn which picks up dirt and holds it in place. Never sheds. Cleans and under furniture; contains no chemicals or oil to leave the floors or cause dust to collect.

Osborn Split Duster \$1.25

Especially convenient for cleaning windows, mirrors, glass, etc. Cleans and under furniture; contains no chemicals or oil to leave the floors or cause dust

RADIO

Here's a Real Radio Nut

DRAFT OF RADIO LEGISLATION IS NOW PROPOSED

Fourth Radio Conference to Work on Recommendations for Ether-Control Laws

WASHINGTON, Nov. 2.—Secretary of Commerce Herbert Hoover, it is understood, will ask the fourth radio conference which is to begin work in this city on Nov. 9 to draft recommendations for radio legislation. It is understood that Secretary Hoover will not further postpone consideration of radio regulation by Congress and he feels that the time is now ripe to find out what the industry desires to accomplish by voluntary action.

Representative Wallace White of Maine who introduced the radio bill at the last session of Congress has discussed the situation with Secretary Hoover and both are in agreement that radio legislation should be pressed at the coming sessions of Congress. With this in mind it is understood that the Secretary will incite the committees of the House and Senate who will draft radio legislation to be present at the conference so that they may be fully informed to the state of affairs in the radio industry.

Latest information available at the Department of Commerce is to the effect that communications have been received from more than 100 persons declaring their intention of being present at the conference. Almost half of these it is said are owners of radio stations and it is evident that they are coming here to protect their interests. Even these communications show that the attendance this year will be far in excess of last year.

The Radio Section of the Department is engaged in compiling considerable statistical data included in which are the call letters of all stations, showing the radio-casting stations by wavelengths. Also a list of stations by States and a further list according to power. This will give immediate information and should be of considerable value to the conference.

An elaborate program is being prepared and it is a foregone conclusion that Secretary Hoover himself will open the conference with a talk in which he will outline the Department's attitude. As last year, it is understood that Mr. Hoover will preside at all of the general sessions of the conference.

It is understood that a great many of the owners or prospective owners of radio-casting stations will be present. It is not believed that the conference will make any radical change in connection with the assignment of wavelengths. The last conference and since then the Department of Commerce have made every effort to get new channels but the wavelengths seem to be as close now as is possible. The whole situation now it is believed hinges upon further development of radio apparatus.



"LISTEN, my children, and you shall hear" of a real radio nut, as ingenious a dwelling place for radio waves as the famous side of Old Mother Hubbard was for her many children. From the accompaniment of a picture one might well guess at its being a toy, made of an apple with matches stuck into it for the various legs, nose, eyes, etc. It certainly has the same elephantine grace, at least.

Actually it is a coconut shell that has been cleaned out and made to hold a crystal receiver. The glass "nose" in front is the crystal detector holder; two phone binding posts may be seen on the right, while the antenna and ground are on the left. The little knob exactly on the top takes care of the tuning. If the origin of a set had anything to do with its receiving ability, then the owner of this little affair should get the South Sea Islands with ease.

Radio Programs

Evening Features

FOR TUESDAY, NOVEMBER 3

EASTERN STANDARD TIME

CKCL, Toronto, Ont. (537 Meters)

7 p. m.—First concert program, 8—

Second concert program, 9—

Third concert program, 10—

Fourth concert program, 11—

Fifth concert program, 12—

Sixth concert program, 1—

Seventh concert program, 2—

Eighth concert program, 3—

Ninth concert program, 4—

Tenth concert program, 5—

Eleventh concert program, 6—

Twelfth concert program, 7—

Thirteenth concert program, 8—

Fourteenth concert program, 9—

Fifteenth concert program, 10—

Sixteenth concert program, 11—

Seventeenth concert program, 12—

Eighteenth concert program, 1—

Nineteenth concert program, 2—

Twentieth concert program, 3—

Twenty-first concert program, 4—

Twenty-second concert program, 5—

Twenty-third concert program, 6—

Twenty-fourth concert program, 7—

Twenty-fifth concert program, 8—

Twenty-sixth concert program, 9—

Twenty-seventh concert program, 10—

Twenty-eighth concert program, 11—

Twenty-ninth concert program, 12—

Thirtieth concert program, 1—

Thirty-first concert program, 2—

Thirty-second concert program, 3—

Thirty-third concert program, 4—

Thirty-fourth concert program, 5—

Thirty-fifth concert program, 6—

Thirty-sixth concert program, 7—

Thirty-seventh concert program, 8—

Thirty-eighth concert program, 9—

Thirty-ninth concert program, 10—

Fortieth concert program, 11—

Forty-first concert program, 12—

Forty-second concert program, 1—

Forty-third concert program, 2—

Forty-fourth concert program, 3—

Forty-fifth concert program, 4—

Forty-sixth concert program, 5—

Forty-seventh concert program, 6—

Forty-eighth concert program, 7—

Forty-ninth concert program, 8—

Fiftieth concert program, 9—

Fifty-first concert program, 10—

Fifty-second concert program, 11—

Fifty-third concert program, 12—

Fifty-fourth concert program, 1—

Fifty-fifth concert program, 2—

Fifty-sixth concert program, 3—

Fifty-seventh concert program, 4—

Fifty-eighth concert program, 5—

Fifty-ninth concert program, 6—

Sixtieth concert program, 7—

Sixty-first concert program, 8—

Sixty-second concert program, 9—

Sixty-third concert program, 10—

Sixty-fourth concert program, 11—

Sixty-fifth concert program, 12—

Sixty-sixth concert program, 1—

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Sixty-eighth concert program, 3—

Sixty-ninth concert program, 4—

Seventieth concert program, 5—

Seventy-first concert program, 6—

Seventy-second concert program, 7—

Seventy-third concert program, 8—

Seventy-fourth concert program, 9—

Seventy-fifth concert program, 10—

Radio Progress Talks Now Radiocast by WGY

THAT the radio listeners may be kept in close touch with the developmental work which is being carried on by the radio transmission engineers of the General Electric Company for the improvement of radiocast service, Charles J. Young will prepare a weekly talk describing these developments in which the radio listeners have been asked to participate and to make reports of reception. In the first talk, Monday evening, Oct. 26, Mr. Young described the transmitter developmental station of the General Electric Company. The talks will be given every Monday night and will include the transmission schedule of radiocasting various wavelengths and special tests.

By United

7:30 p. m.—English and French orchestral music.

EASTERN STANDARD TIME

CNRB, Ottawa, Ont. (445 Meters)

7:30 p. m.—Instrumental trio and vocal soloists; Chateau Laurier dance orchestra.

CFCA, Toronto, Ont. (345 Meters)

7:30 p. m.—Special concert under direction of Augustus Bridge, musical critic of the Toronto Star, direct from the Toronto radio show, 11—Gilbert Watson and his orchestra, Sunnyside Beach, Toronto.

WEEL, Boston, Mass. (345 Meters)

7:30 p. m.—Big Brother Club, 7:30—11:30—National program from WEAF.

WBZ, Boston-Springfield, Mass. (345 Meters)

7:30 p. m.—Leo Reisman's Hotel Lenox Ensemble, 7:30—Radio nature story by Thornton W. Burgess, 8—Recital by J. Malcolm Warren, tenor, 8:15—Program from St. Paul's Church, 8:30—Leo Reisman's Hotel Lenox Ensemble, 8:30—Radio nature story by Thornton W. Burgess, 9—Recital by J. Malcolm Warren, tenor, 9:15—Program from St. Paul's Church, 9:30—Leo Reisman's Hotel Lenox Ensemble, 9:30—Radio nature story by Thornton W. Burgess, 10—Recital by J. Malcolm Warren, tenor, 10:15—Program from St. Paul's Church, 10:30—Leo Reisman's Hotel Lenox Ensemble, 10:30—Radio nature story by Thornton W. Burgess, 11—Recital by J. Malcolm Warren, tenor, 11:15—Program from St. Paul's Church, 11:30—Leo Reisman's Hotel Lenox Ensemble, 11:30—Radio nature story by Thornton W. Burgess, 12—Recital by J. Malcolm Warren, tenor, 12:15—Program from St. Paul's Church, 12:30—Leo Reisman's Hotel Lenox Ensemble, 12:30—Radio nature story by Thornton W. Burgess, 1—Recital by J. 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HOTELS AND RESORTS

ENGLAND

Two London Hotels



Rubens
Rembrandt

These Hotels, named after the great painters, are situated in the most desirable positions, easy of access from all parts of London. They are under excellent management and highly recommended, offering the maximum of comfort and convenience at very reasonable rates.

RUBENS, Buckingham Palace Road, Victoria 0500, facing Buckingham Palace, Residence of H. M., the King of England.

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EDMONTON, Alta., Oct. 30 (Special Correspondence)—Archibald Mitchell, in charge of the tree-planting car of the Canadian Forestry Association, has traveled this summer over 6500 miles through Manitoba, Saskatchewan and Alberta, for the purpose of assisting the prairie farmers to establish tree belts and to beautify their homes and community by the planting of shrubbery.

During this tour, 146 communities were covered, and 58,500 people attended the 436 public meetings held by the Forestry Association. In speaking of the excellent results of this tree-planting program, Mr. Mitchell said that in more than 7000 miles covered by the tree-planting car this year he had yet to encounter a single farmer who had migrated from a well-treed farm.

VICTORIA TO HAVE ELEVATOR

VICTORIA, B. C., Oct. 23 (Special Correspondence)—Officials of the Pacific Grain Terminals, Ltd., have reached here to supervise construction of the first grain elevator to be built at this port to handle export grain from the Canadian prairies. The work will proceed immediately, it was announced. The Federal Government is arranging to lease part of its big piers here to another company, which will start construction of a second elevator shortly, making Victoria one of Canada's leading Pacific grain ports.

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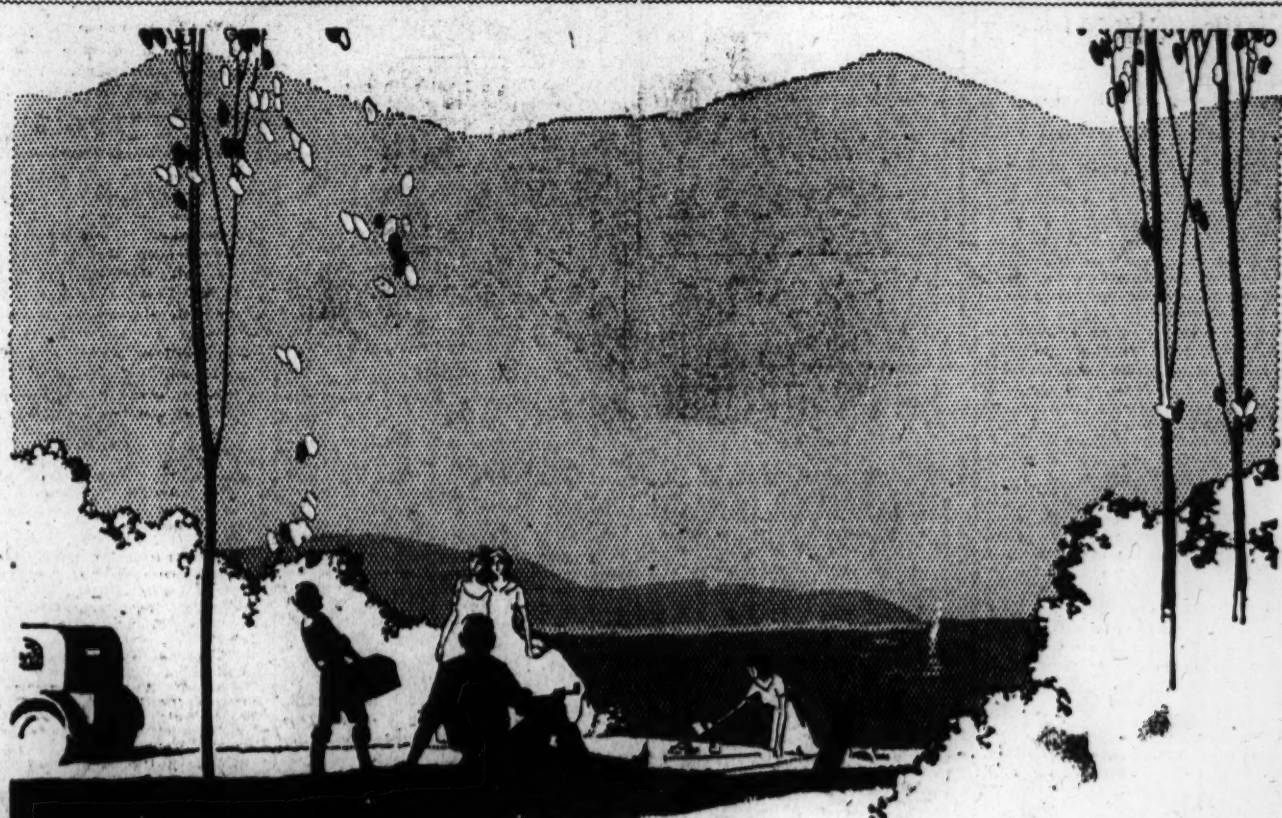
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THE CHRISTIAN SCIENCE MONITOR

BOSTON, TUESDAY, NOVEMBER 3, 1925

"First the blade, then the ear, then the full grain in the ear"

PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

EDITORIALS

Emerson, more than eighty years ago, chose the occasion of an address before the Mechanics Apprentices Library Association of Boston—where are those apprentices and their library now?—to speak on the subject, "Man the Reformer." To him at the moment American social conditions—simple and

Reformers in Two Eras

idyllic as we should now think them—cried loudly for reform. "The young man, on entering life, finds the way to lucrative employments blocked with abuses." And this was eighty years ago, before men complained of trusts or the monopolization of opportunity. "The ways of trade," he said, "are grown selfish to the borders of theft, and supple to the borders (if not beyond the borders) of fraud." And he went on to say:

The employments of commerce are not intrinsically unfit for a man, or less genial to his faculties, but these are now in their general course so vitiated by derelictions and abuses at which all connive that it requires more vigor and resources than can be expected of every young man to right himself in them; he is lost in them; he cannot move hand or foot in them. Has he genius or virtue? The less does he find them fit for him to grow in, and if he would thrive in them he must sacrifice all the brilliant dreams of boyhood and youth as dreams; he must forget the prayers of his childhood; and must take on him the harness of routine and obsequiousness.

The Sage of Concord depicts this hapless state as the product of his own degenerate days. "The ways of trade have grown selfish"—seemingly a new development. Not always, it would appear, had the ways of commerce been intrinsically unfit for youth, but only at the moment had they been "vitiated by derelictions and abuses."

All this, and more to the same doleful effect, was written of business conditions in the United States before there were trusts or labor unions; before immigration had filled the land with undesirable citizens and before malefactors of great wealth had been identified and held up to opprobrium; before the Nation's abundance of free land in what we now call the middle west had been exhausted, and while the Chicago Board of Trade and the packers' combine were unknown. In brief, before any of the innumerable factors for evil which reformers now denounce existed, this New England reformer excoriated the conditions now supposed to spring from them.

The reformer is a useful, if somewhat irritating, factor in society. It is necessary to his efficiency that his views lack perspective and his expressions restraint. The evil which he confronts must be the most crying wrongs of all the ages, and his remedy the one panacea of all time. Socialism, the single tax, municipal ownership, direct legislation, less democracy, more democracy, have all had their devoted champions and will have probably to the end of time. For somehow the issues around which the reformers rage never seem to reach a final settlement.

A recent book of engraving interest, "The Confessions of a Reformer," by Frederic C. Howe, gives a certain timely pertinence to these reflections. For Mr. Howe is rounding out a life spent in the work of social reform. In his pages appear such figures as Henry George, Tom L. Johnson, Clarence Darrow, Max Eastman, Richard T. Ely, Joseph W. Folk, Edwin Lawrence Godkin, W. J. Bryan, Samuel Compers, Robert M. La Follette, Theodore Roosevelt—reformers all, most of whom fought to the last for their ideas and many of whom passed on leaving the issue of the conflict still undecided.

No two, perhaps, agreed on all things, yet all would echo the Emerson indictment of 1846 and declare it applicable to conditions today. A part of the Tom Johnson administration of Cleveland, O., Mr. Howe saw that temporary triumph of radicalism gradually yield to the steady pressure of the established order. Commissioner of Immigration at New York under Woodrow Wilson, he discovered that the task of "humanizing the immigration service" must not be pursued to the detriment of American contractors for supplies for Ellis Island. An eager supporter of the War President, he was disillusioned by what he saw at the Paris Peace Conference. It is all told graphically, convincingly, but it is a story of a lifetime of enthusiasms succeeded by disillusionments, of convictions modified by later experiences.

And what is the conclusion? For his own country Mr. Howe seems to see salvation in Labor. Not individual labor, but political Labor. "The instinct of a Labor party," he says, "would be to produce as much wealth as possible, to distribute it as equitably as possible; to insure a free field and no favors to themselves and their children."

It may be so. We doubt it. But it is interesting to remember that Emerson, too, contemplating a world awry, sought to set it right by turning to labor. But not political Labor, with a big "L." His urge is that every man should be himself a manual worker, a producer. "The doctrine of the Farm," he says, "is merely this: that every man ought to stand in primary relations with the world, ought to do it himself, and not to suffer the accident of his having a purse in his pocket, or his having been bred to some dishonorable and injurious craft to sever him from these duties; and for this reason, that labor is God's education, that he only is a sincere learner, he only can become a master, who learns the secrets of labor and who, by real cunning, extorts from nature its secret."

Perhaps the earlier reformer is as much too idealistic as the latter-day one is too sophisticated. But everyone wishing better things for mankind, whether he call himself reformer, conservative, patriot or what not, must give quick and sympathetic adherence to this summing up of the final remedy for human ills by the Concord philosopher:

But there will dawn ere long on our politics, on our modes of living, a nobler morning . . . in the sentiment of love. This is the one remedy for all ills; the panacea of nature. We must be lovers, and at once the impossible becomes possible.

Strong exception has been taken in Labor circles in Britain to a letter issued by the Home

Secretary approving the formation of a private organization designed to assist the Government in maintaining supplies in the event of a general strike. Writing to the London Times, Ramsay MacDonald, leader of the Labor Party, says "if this letter is a Government document, private enterprise is being entrusted to maintain order in such a way as to make a breach of order inevitable." He claims that Government ought instead to consult with the General Council of the Trade Union Congress, to secure the conduct of essential public services when such are threatened with dislocation by industrial action."

To this Sir Lynden Macassey, leader of the Parliamentary Bar, has retorted that since the trades-unions claim to use a strike against the community as "a legitimate, constitutional, and unprovoked" argument, the attempted regulation of that argument by any other body of citizens, in offering themselves to the Government for maintaining services whose stoppage is threatened, is "just as legitimate and equally constitutional and unprovoked." The point at issue is practical and real. So lately as last August a strike, involving the whole of the railway and coal mine workers in Britain, was averted only by the Government's undertaking to pay a subsidy of a number of millions sterling in order to maintain coal wages at their present rates until next May.

Speaking at the recent Conservative Conference on this subject, Stanley Baldwin, Britain's Prime Minister, defended this subsidy on the ground that it had postponed difficulties so that "next year we might yet be able to ride through what looks as though it might be a stormy sea." He went on to declare that the Government would if necessary accept the challenge eventually. "There is a latent intention in every community," he said, "to protect itself against aggression, whether that aggression comes from outside in the form of war, or from the inside in the form of attempted deprivation of food or other essentials. It is the duty of a government first and foremost to strive for industrial peace. It is equally the duty of a government to respond to the demand of the community for protection if and when, in the opinion of the community, circumstances have arisen which make such protection necessary."

These are grave words. It is fortunately still reasonable to hope with Mr. Baldwin that Britain will "ride through" when the subsidy ends next May. The trades-union on the one hand and the employers on the other have ample breathing space, meanwhile, in which to reach such agreement as shall substitute peace for strife, thus relieving Government and private organizations alike of all necessity for persistence in the preparations to which Labor objects.

When, after mature deliberation, it was announced by Chief Justice White that the "rule of reason" should be applied in construing the provisions of the Sherman Anti-Trust Law in the United States, there was unshaken, despite the efforts of agitators to laugh the decision out of court, a changing sentiment in respect to what had come to be referred to somewhat opprobriously as "big business."

Under theegis of the Farmers' Alliance, the Grange and the several lesser organizations, there had been created, especially in the middle western section of the country, a tremendously powerful opposition to all combinations of capital in the form of trusts, so called. It was this sentiment, reflected in Congress and in state legislatures, which compelled the enactment of laws which sought to make impossible all further trust agreements, and to bring about the dissolution of combinations, allegedly in restraint of trade and commerce, which had already been entered into.

It may be agreed that the operation of these laws had, in the main, a salutary and sobering effect. Possibly the awakening prevented what might have become complete industrial domination by combinations of capital in production and transportation. But it was discovered, perhaps to the surprise of many who had come to believe that capitalism was, per se, destructive of democracy itself and incidentally of human liberty, that the enjoyment of some privilege by capital is as necessary to the welfare and progress of the Nation as a whole as is the enjoyment of similar privileges by the workers. So from the declared policy of "trust busting," as it was somewhat euphemistically referred to at the time when the famous Northern Securities Company case was decided and the combination of two important railroad properties was declared illegal, the United States, by some evolutionary process of reasoning, has come to the place where it is proposed to compel, by regulatory legislation if necessary, just such combinations among all the rail carriers, great and small.

Similar governmental tendencies which are, perhaps, a more or less faithful reflection of public sentiment or popular conviction, are seen in the attitude of the Government toward "big business" as represented in the great producing and distributing agencies. Recently an order was entered suspending the decrees against the Chicago meat-packing companies. The reason assigned for this action is that to compel a separation of the related interests would entail heavy financial loss and increase the cost of operation. In the case of the Armour and Morris merger it is stated that a joining of forces will effect an annual saving of approximately \$10,000,000, a part of which, logically, should be passed on to the public.

It may be that this public, the potential beneficiaries of this newer economic system, is not yet convinced that what is now so generously promised will be realized. There is no apparent tendency in the direction of lowered living costs. But those who cite this fact are confronted by the statement, more or less difficult

Maintenance of Essential Supplies in Britain

to refute, that without the great mass production which "big business" as represented by capital and combinations of capital has made possible, commodity prices would be still higher than at present, due to inadequate supplies.

There is no denying the fact that present-day prices are high. But they are no higher in comparison, and probably not as high, as when the unskilled laborer worked for a dollar or less than a dollar a day, and when skilled artisans supported themselves and their families on \$60 or \$80 a month. The whole economic structure has undergone a radical change. An ounce of gold is still worth \$20 at the Government mint, but the value of the \$20 received for it by the miner who digs it from the ground has shrunk so greatly that mining is no longer profitable. The "grub-staked" prospector prefers to turn his efforts in other directions where he is able to earn a wage which permits him to live in comfort and comparative ease.

The tendency all along the line is in the direction of closer social and industrial co-operation. Where there is a unity of interests and aims there must be amalgamations of capital and energy. It is difficult, if not actually impossible, to draw a separating line which divides society, so termed, from its related utilitarian pursuits. If there are common or community purposes and aims, these must as certainly find expression in industry as in thought and related social activities.

That the public school system of the United States should be a promoter of good manners and of proper conduct on the streets is the faith of Dr. William McAndrew, superintendent of schools in Chicago, which he is attempting to prove by works. To this end, he engaged the assistance of all the principals of the schools, and of the chief of police, in the endeavor to initiate an orderly observance of Halloween by the public school children of that city. As a wholesome substitute for the practice of mischievousness, or worse, on that evening, many pleasant entertainments were planned, through which youthful exuberance found proper expression.

This good conduct campaign, opened several weeks ago, and designed to insure right deportment on one particular evening, is an effort that might be profitably emulated by all the schools of the Nation; for a good precept inculcated for one day is sure to carry a considerable impress over to other days. Courtesy and good citizenship, the watchwords of this campaign, are so closely allied and so superlatively valuable, that no amount of pains can be too great in cultivating a manner, for even one day, worthy the children of a great and Christian nation.

When the children in American public schools salute the flag and pledge allegiance to their Nation and its emblem, it is eminently proper, as Dr. McAndrew pointed out, that they should clearly appreciate the responsibility they are accepting in that act. They are thereby assuming an attitude of respect toward all the people of their land, for every day of all their years. They are promising to protect the rights, the property, and the happiness, not only of those whom they intimately know and love, but of all others, so far as the radius of their experience extends. They are, indeed, even if not in all instances definitely aware of it, adopting the Golden Rule as a guide in all their relationships.

Moreover, this good conduct campaign may incidentally accomplish more than the manifestation of decorum which is definitely sought; for the prevention of misbehavior, through an enlightened understanding of dutiful protectiveness, must tend also to destroy whatever superstition, handed down through folklore, may cling to Halloween, as a time when supernatural influences prevail. When little citizens are well grounded in respect for the laws of their land, they are less likely to yield to evil influences which would tempt them to violate those laws; and when they understand that an attitude of consideration toward all is not only right, but is also productive of happiness for themselves, as well as for others, they are likely to desire and to strive to be truly courteous at all times. Such little citizens, when they are grown, will continue to have respect for all righteous law, and will endeavor to conform their conduct to it.

Courtesy and Good Citizenship

Editorial Notes

It must have heartened President Coolidge to receive the other day a message delivered in person to him by Negro representatives at the National Council of Congregational Churches; meeting in Washington, when the spokesman thanked him for his recent Omaha speech as "the bravest word spoken by any Executive for three score years." "Our prayer," this man added, "is that God may use you to promote that good will between white and black in America that speaks interracial co-operation and that peace among all the nations of the earth that means they will study war no more." The President's plea for tolerance on the occasion referred to did not mean that he was arguing for evil in any of its aspects, though some may have taken it in that light. True tolerance involves the elimination of what is undesirable, the root meaning of the word coming from the Latin word meaning to lift up. Tolerance cannot be seen as condonation or vague indifference.

Of more than passing significance, it must be admitted, was the action of the law printers of America, taken at their recent international convention held in Chicago, in unanimously adopting a specific resolution in support of the prohibition amendment. It read in part:

We believe the prohibition law has already proven of inestimable benefit to all skilled industries, and to the law printing branch of the printing industry in particular, and we declare it the sense of this annual meeting of the Law Printers' Division of the United Typothetae of America that more complete enforcement of the Eighteenth Amendment will enhance the beneficial results already attained; we therefore call upon all law-enforcing officials to redouble their efforts to suppress the inefficiency-breeding liquor traffic.

A Soda Fountain Idyll

"How sharper than a serpent's tooth it is to see ourselves as others see us!" observed my friend the Publicity Expert, who knows all things that pass under the sun.

It was a union of sentiments so widely separated as regards both context and authorship that I picked him up with a query.

"Yes, I know," replied the Publicity Expert, "but give me five minutes and I'll explain."

He did explain. He told me the story of Tony, which I am going to retell here with all faithfulness. My informant says he can vouch for every word of it, including the surprising dénouement.

The Publicity Expert said he had been thinking a lot of late about people whom success spoils. Tony, it seems, was a rather brilliant example. "Mamie rescued him, rudely but effectively. She was the serpent's tooth."

"Don't be so cryptic," I invited. "It was this way. Success had been playing havoc with Tony, the most wonderful soda fountain artist New York has ever seen. He was slipping into a slough that held potential disaster."

In the beginning, I learned, Tony had entered the soda field modestly enough. Having taken a few informal lessons of a chap who works a fountain somewhere in the theater district, Tony applied at the Royal Arms, one of those new apartment palaces on Park Avenue, and was taken on as third assistant.

"Tony had a way with him. He was almost humorously handsome; and since the soda bar of the Royal Arms is patronized largely by ladies, his beauty proved a not inconsiderable asset. Also he was quick, intelligent, eager to please. Before long Tony had been promoted twice. Eventually, because of superior merit and that fatal charm, he was given full reign. Then, in the true sense, his epoch of glory began."

You heard about Tony, it seems, on all sides. His concoctions were worth going miles to taste. Originally exuded from his craft as the perfume of pomade from his black hair. Ticking individual palates was his pride. He always gave that personal touch.

Some thought that Tony had a book, down back of the counter, in which he kept notation of patrons' caprices and weaknesses. "Personally, I doubt this," my friend inserted. "He is too clever to need such a book." In short, he had arrived at an eminence high indeed for one so young.

Possibly, the Publicity Expert suggested, it was because the eminence was too high for so young a man, or because so young a man had reached it too easily. Tony, after an initial era of honest success, began getting careless. At first it was barely noticeable. Presently, however, the fact came to be recognized among patrons of the Royal Arms that Tony's products weren't quite so supreme as they used to be. Nobody breathed a word of this publicly, since one sees, Tony's conquest had been devastatingly effective, and everybody was loyal.

"Having heard the praise of Tony sung on every hand, I stopped in one day to discover why all this fame. The little tables were filled. Tony's assistants were scurrying about with trays. I wasn't interested in the tables and sought at once the shining fountain: found a vacant stool and perched upon it, watching Tony close up."

"He was busy, important, magnificent in his white apron. But it struck me that there was about him an aura of boredom, disclosed in a certain trick of finging his body; a dearth of predilection; a general laxness, that at times appeared even indifferent. He seemed to me, in his manner of manipulating the fountain was mechanical, rough—contrasting strangely with that affection I had so often heard portrayed. He seemed slipshod. Glancing at the young man casually, you might mistake him for a waiter."

Is the cult of salivary art being pushed too far? The question has been raised on the decision of the authorities to place a picture of the dourier Rousseau in the Louvre. The dourier Rousseau knew nothing of painting, but after he was pensioned he began to spread colors on canvas. His work naturally displayed his ignorance of his new métier, but a number of critics described him as a sort of modern Fra Angelico. They were delighted with his simplicity, and even his blunders were admired. It has been related that the first praise came from certain humorists who considered it a good joke on the public to dub him a new master. They were right, indeed, taken seriously, and the joke turned against them.

Since then, a succession of writers about art have vied with each other in discovering beauties in his tableaux. Augustus John once told the writer that a painter should either know everything about his profession—or nothing. The dourier Rousseau is the perfect example of the painter who knows nothing, and has yet contrived to produce pleasing results. But now there is a reaction. It is really true that anybody without the smallest knowledge can take up a brush and paint by instinct. Can one disagree with the rules of design? In no other profession is this the case, and there has been a vigorous protest that the glorification of Rousseau has been carried too far. After all, while it is permissible to regard with delight unsophisticated paintings, the example is not one to be commended to the younger generation, for art is in its nature orderly, intelligent, and cultivated, as well as instinctive.

The Opéra-Comique comes under a new direction this season. The Brothers Isola have given place to Georges Ricou and Louis Masson. M. Ricou for the past two years has been the general secretary of the Comédie Française, and he was engaged in the administration of the Opéra-Comique. M. Masson is a highly gifted musician who has made the Trianon-Lyrique, which is situated on the Boulevards Extérieurs, a popular lyrical theater. He has there revived a number of old works, such as Gluck's "Pelerins de Meque," and it is expected that the combination will give excellent results at the Opéra-Comique. Among the new works promised are "L'Enfant et le Sorcier" of Maurice Ravel; "Le Jour de Viole," by M. Raoul Laparra, and "Sophie Arnould," by Gabriel Pierné. It is also announced that more ceremony is to be observed than has been the case since the war. On subscribers' nights evening dress will be obligatory and tourists in check suits will no longer be tolerated in the orchestra stalls and the balconies.

A new kind of caricature has been evolved by Goussat, who is the brother of Sem. He is recognized to be the cleverest of the Paris pen portraitists. In his atelier the other night he showed a number of life-size and life-like mannequins made in the likeness of the most notorious vedettes of Parisian life. Such well-known figures as Cecile Sorel, Spinelletti, Maude Loti, the chansonnier Fursy, were reproduced in silk stuffed with a light kapok. Every detail was brought out, and the silk dolls, for which there is likely to be a lively demand, are at once more realistic and more supple and amusing than the old-fashioned wax figures.

From time to time there is talk of moving roadways under the boulevards. Once more experiments have been tried, and some excellent models were submitted to the Municipal Council. The great difficulty, apparently, is to find a system which will provide for the easy stepping on and off the rolling pavement. One method is to have parallel sidewalks of different speeds so that the pedestrian can step from the faster moving to the slower moving pavement. Another method is to have a pavement which slackens its speed at certain points. It would appear, however, that we are yet a long way from the adoption and the construction of roadways which recall certain lively amusements of the fairground.

Paris, which is perpetually bewailing the congestion of its traffic, has been rather cheered by the visit of Frank Elliot, the assistant commissioner of the London police, who came to study the Paris traffic regulations. The Paris public has believed that these things are managed better in London. But now London comes to Paris to take lessons. The Paris congestion will not be lessened by the knowledge that London, too, is congested, but somehow Parisians find some consolation in the admission. We are promised the radio-diffusion of photographs. This will be a remarkable innovation. After the radio-

him for any one of a thousand corner soda fountain clerks without genius or adulation. Suddenly I understood. Tony was spoiled.

"A pretty girl, who clerked in one of the big Fifth Avenue department stores, had settled herself on a near-stool. She was a friend of Tony's. They had once been, in fact, very good friends. His attitude toward her now, however, appeared a trifle supercilious. I think the girl was conscious of this. Her expression was a little sad as she waited for her order to be filled."

The Publicity Expert made me see how she followed Tony's every move with critical attention, her bright dark eyes (their lashes "extremely well dressed") darting so as to miss none of the details. Mamie had asked for a chocolate ice cream soda, seasoned with mint. When it was shoved toward her she tested it through a straw, then drove a keen look at Tony. The atmosphere grew oppressive, as if a thunder squall were on the point of breaking.

"It did break," grinned the Publicity Expert. "In the form of a climax which was as unlooked for as it was dramatic, and which was destined to prove a turning point in Tony's life. How little it sometimes takes. "She said, 'What are you doing? You're holding up the line, anyhow? If there's any mint in this soda, I can't locate it. And just look at that glass! Half the fizz is on the outside. You ought to serve finger bowls with your drinks here. Expect me to take hold of that handle!'" Tony was furious. He said: 'Soft pedal, lady. You're forgetting where you are.'"

"She gazed back at him with fine fearlessness and said: 'Oh no, I'm not, either. I'm at one of the classiest soda dispensaries in town, squandering hard-earned cash, and telling you the service don't qualify.'"

"What do you mean by that?"

"The two kept up a swift barrages that terminated in Mamie's saying: 'If I tried to put over a thing like that at my place of business, I'd get the sack. You're headed to trouble, Tony. Rocks ahead of your little canoe. Take it or leave it—it's the best bunch you've had in many a day.'"

"Tony scowled. I dare say he'd never received such a raking in his life. The girl's contempt for what she considered loafing on the job, going stale, lying down, seemed to take the ground out from under him. Oh, to be sure, Mamie had been discreet. She held up her voice, and most of those near enough to overhear showed by their amused expressions that they considered this in the nature of a pleasantry. But Mamie was perfectly serious in her reverence for 100 per cent service."

"Having drunk her soda, had though it may have been, and having cautiously applied a handkerchief to her lips, she picked up the cashier's check and walked away. The brief smile over her shoulder, challenging his blackness, retracted nothing that had been said for Tony's benefit, though it confessed the deep submerged tenderness of her concern."

There was a sequel to the tale. "A year and a half later, when I got back from a long stay in Mexico," the Publicity Expert said, "I met one of the patronesses of the Royal Arms on the street."

"By the way," I asked her, "how is Tony?"

"Oh," she sighed happily, "he's wonderful!"

"Not slumping any more?"

"The defense came quickly: 'We must have imagined that. He's well, the only word is wonderful. And Tony's name is now. He married the nicest little department store clerk. They say she makes him toe the mark at home, but he adores her, and has the baby's picture in a frame on the shelf where he keeps jars of nutmeats and things.'"

E. A. J.

The World's Great Capitals: The Week in Paris

diffusion of news, of lectures, of concerts, Edouard Belin, who invented the French system of transmitting photographic telegrams by wireless, is now almost ready to radiotelegraph photographs of events exactly as the voice is now radiotelegraphed for the general public. Some secrecy is still maintained, but it is understood that he has perfected an apparatus by which in a short space of time photographs can be transmitted to newspaper offices and to cinemas, where they will be instantly displayed. The practical applications of this invention may prove to be extremely important.

Should an exceptional piece of statuary, executed for a public building, be left exposed to the weather, or should it be placed in a museum? The controversy arises on the anniversary celebrations of Jean Baptiste Carpeaux, the great French sculptor. Perhaps his most famous piece is "La Danse," which decorates the facade of the Opéra. It is a group that is full of movement and is regarded as one of the masterpieces of the nineteenth century. Now this group is deteriorating, and it is stated that in a few years, if it is left in the open air, it will be entirely marred. Therefore, it is proposed that it should be replaced by a copy and the original be put in the Louvre. At first sight it would seem that there could hardly be any objection to such a proposal. But on reflection it appears that "La Danse" was specially designed for the Opéra and cannot show to the same advantage if it is detached from its surroundings. Moreover, it is seen by vast numbers of people today than it would be if it were in the Louvre. If it is doomed to decay, the fact is regrettable; but a large section of the critics protest that it should be left undisturbed.

A curious result as proof of the invasion of English-speaking people in Paris is now to be noted in the cinema. One of them is showing the captions of the pictures in English as well as in French. Here is an example of French politeness. But the innovation has not passed without challenge. After all, French remains the language of the country, and those who wish to go to the cinema may be presumed to be acquainted with the language of the country. If they are not, so much the worse for them. However, it is to be presumed that the cinema managers know their business and that they have so large an English and American clientele which cannot read French that it is worth their while to shock slightly their French clientele.

Letters to the Editor

Brief communications are welcomed, but the editor must remain sole judge of their suitability and no writer is to hold himself or this newspaper responsible for the facts of opinions presented. Anonymous letters are destroyed unread.

"Peace the Product of Good Will"

To the Editor of THE CHRISTIAN SCIENCE MONITOR: In "The Enemy," a play being produced in New York, London and Vienna, war is depicted as it really is, and some of its effects are shown. The enemy of mankind is hate, according to Channing Pollock, the author.

In John xlii, 34, we read, "A new commandment I give unto you, That ye love one another." If we followed that injunction, fear, suspicion, jealousy, greed, ill will and the other things that develop into hate would find no fertile soil in which to grow.

We are elated over the news of the peace pact agreed upon by France, Germany and Belgium at Locarno, in which Great Britain and Italy join as guarantors. There is danger, however, that people and nations will place too much faith in this agreement and settle into a false state of security. "Peace is not the product of documents. Peace is the product of good will among men." (Herbert Hoover.)

The old saying, "In time of peace prepare for war," should be replaced by this: in time of peace organize to make war impossible. We must stop "the next war" now. If the minds of men are free from the causes of hate, war will not come. "Peace," says one editor, "is something more than a mere cessation of fighting; it is a state of mind in which there is no war purpose."

The only thing that stands in the way of making this a world of peaceful, prosperous people is the spirit of selfishness. The greatest present-day need is the spirit of love, faith, and unselfish service. When we make up our minds to solve our problems in the spirit of good will, we shall have a war-thought world. We must cooperate to change the war-thought to the thought of peace and good will.

The way to freedom is open. The pathway is clear. It is for us to enter, if we have the spirit of unselfishness and love for humanity. H. F. K. Springfield, Mass.